

LOS FELIZ

Is a long term project by the artist and filmmaker Edgar Honetschläger.

The following works depict a
drawn and painted America.

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IV. RBS, 400x1600 cm, Japanese Ink on canvas, 2014

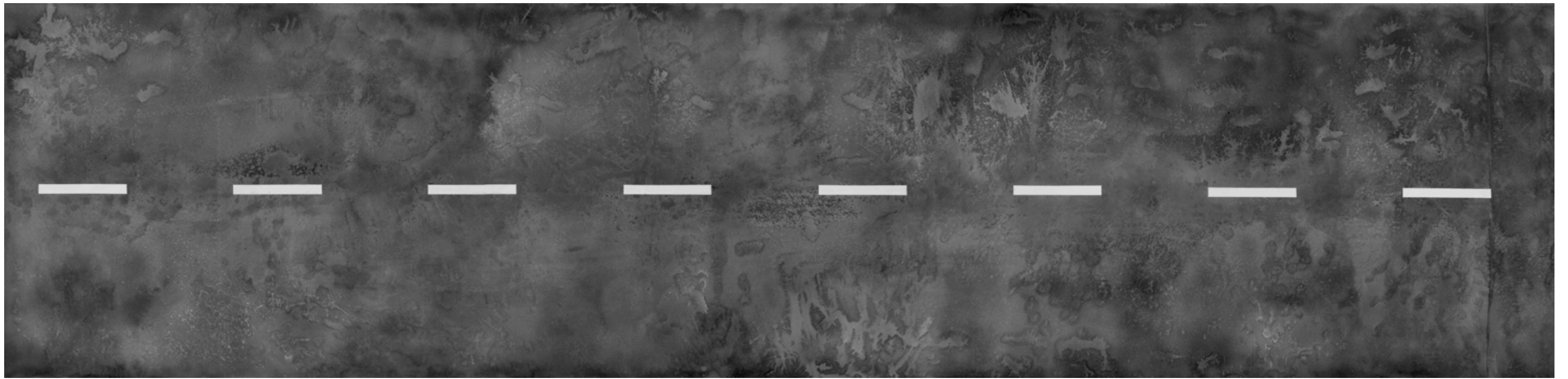






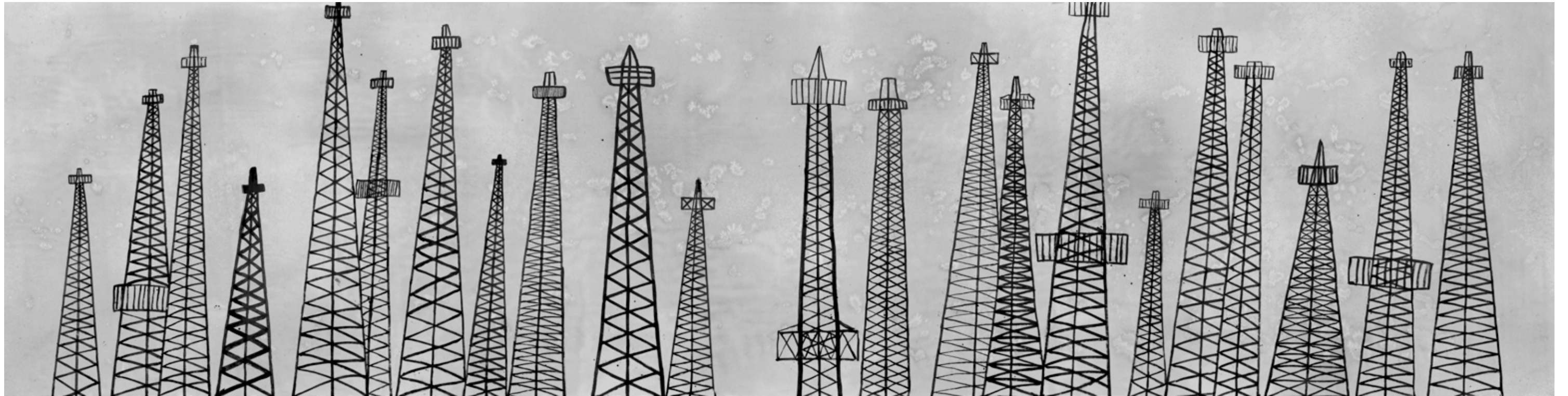






X. RBS, 400x1600 cm, Japanese Ink on canvas, 2014





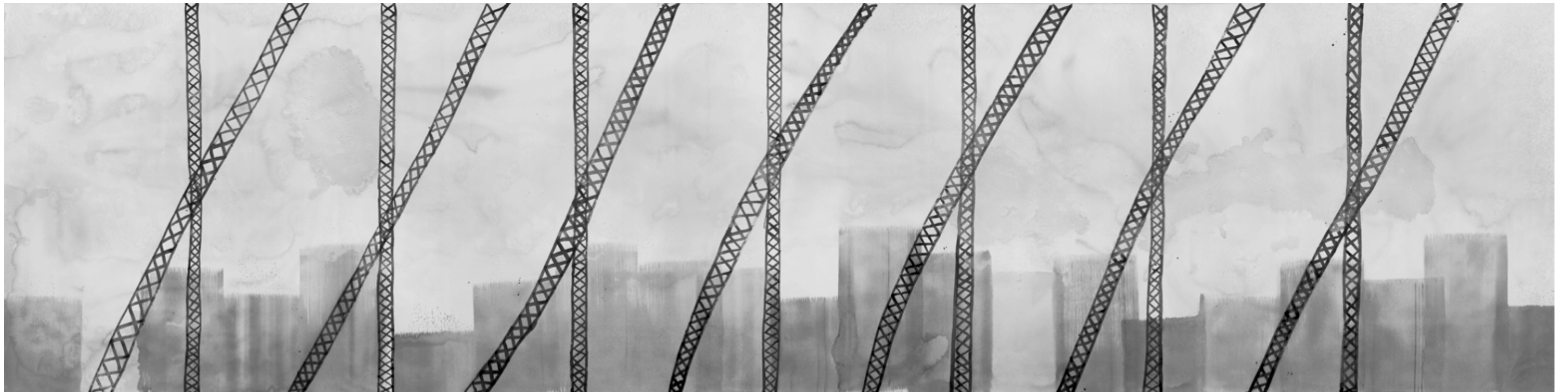




XIV. RBS, 400x1600 cm, Japanese Ink on canvas, 2014



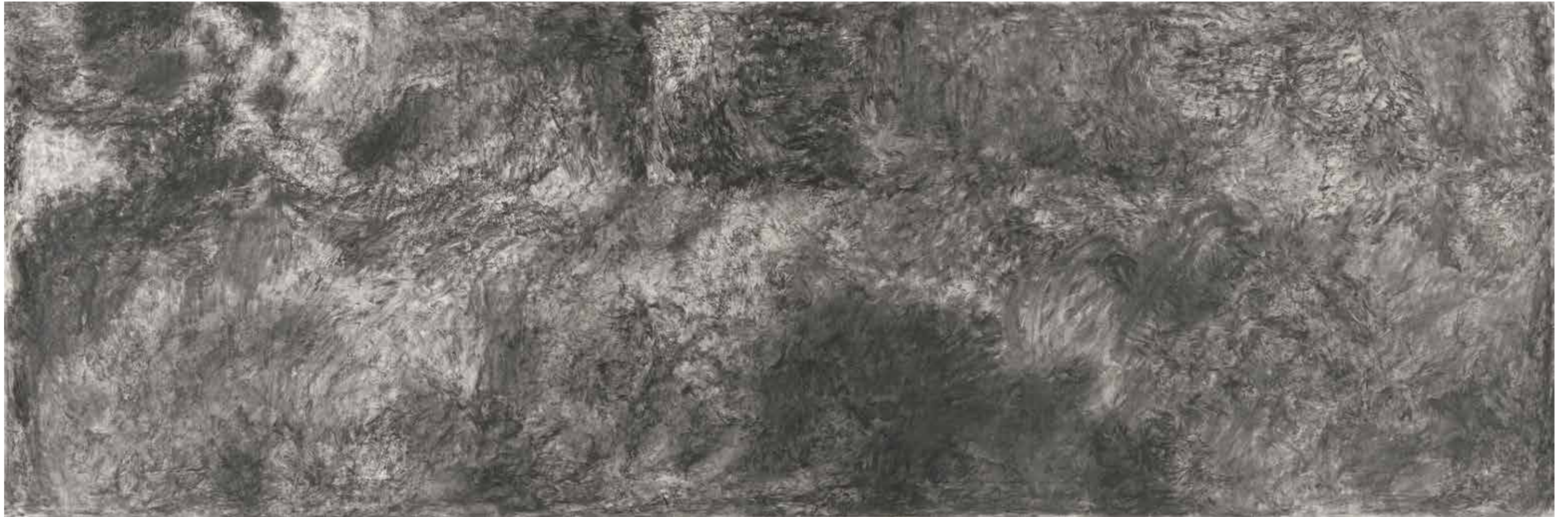




XVII. RBS, 400x1600 cm, Japanese Ink on canvas, 2014

























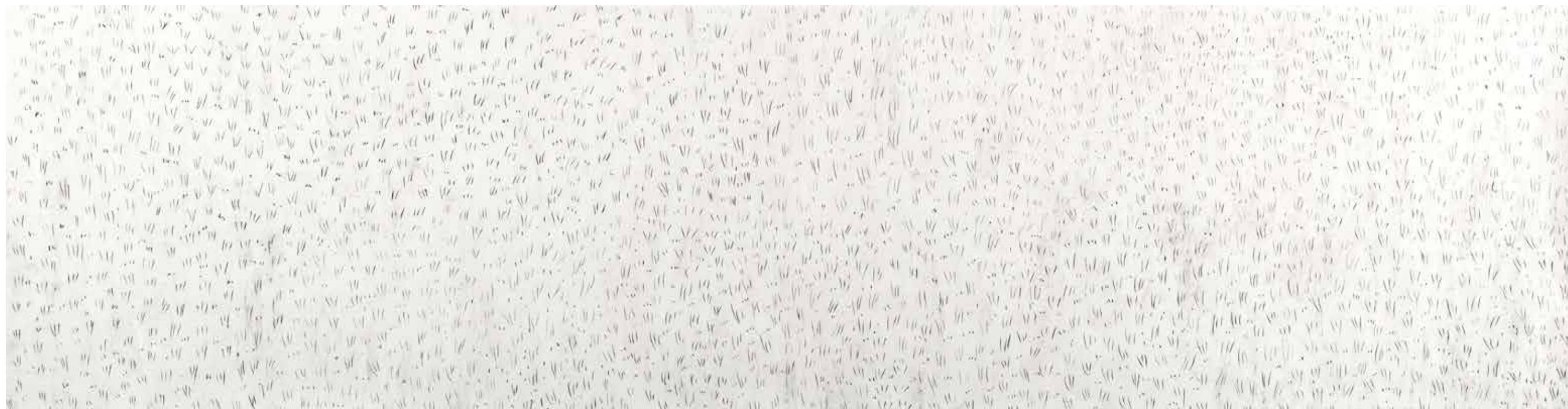






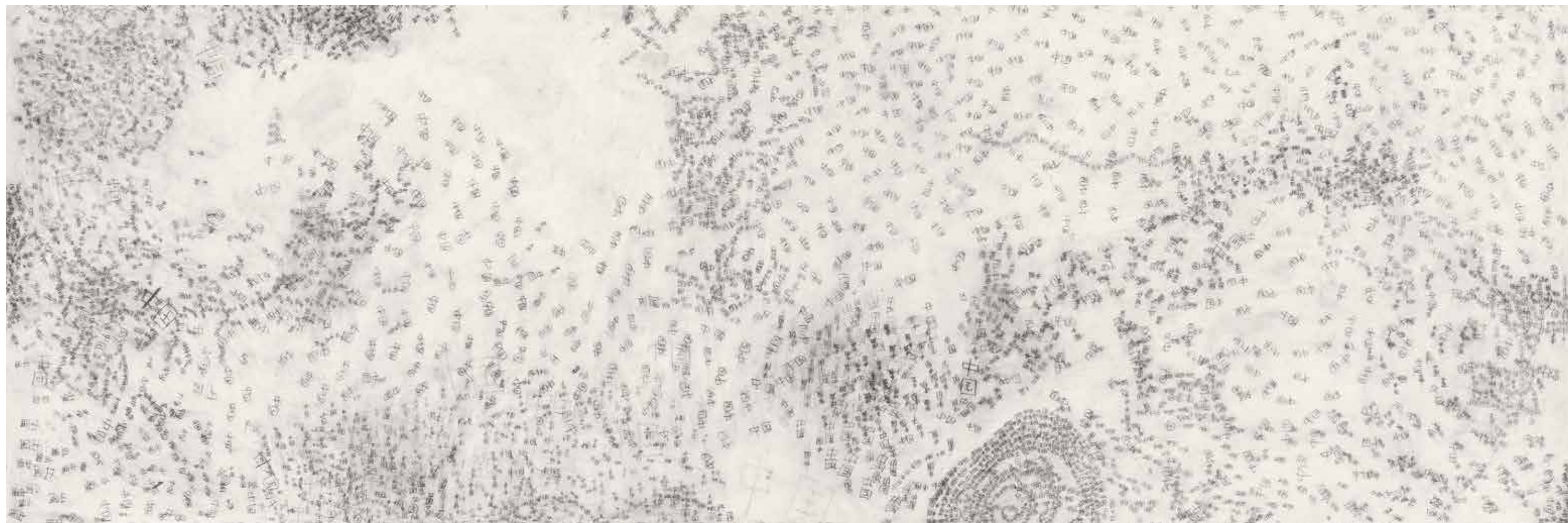










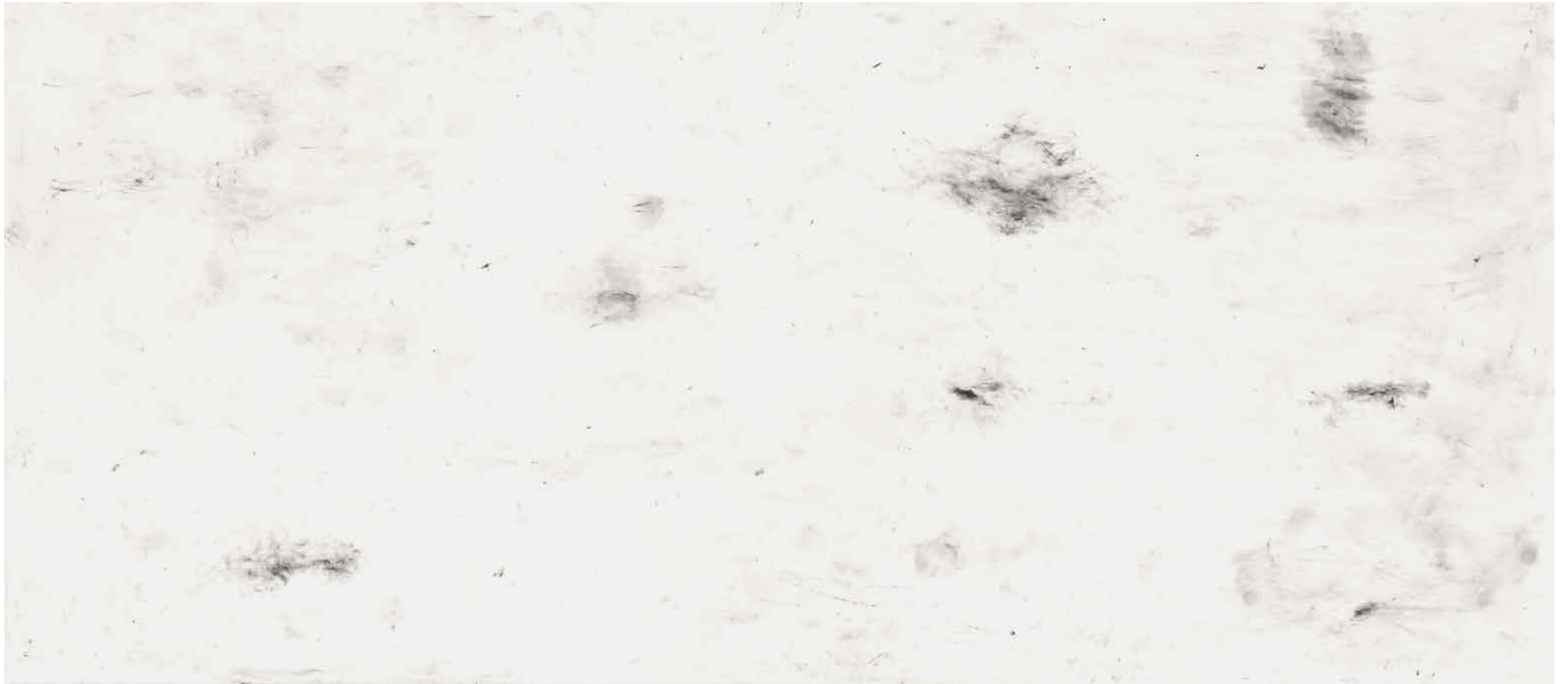




















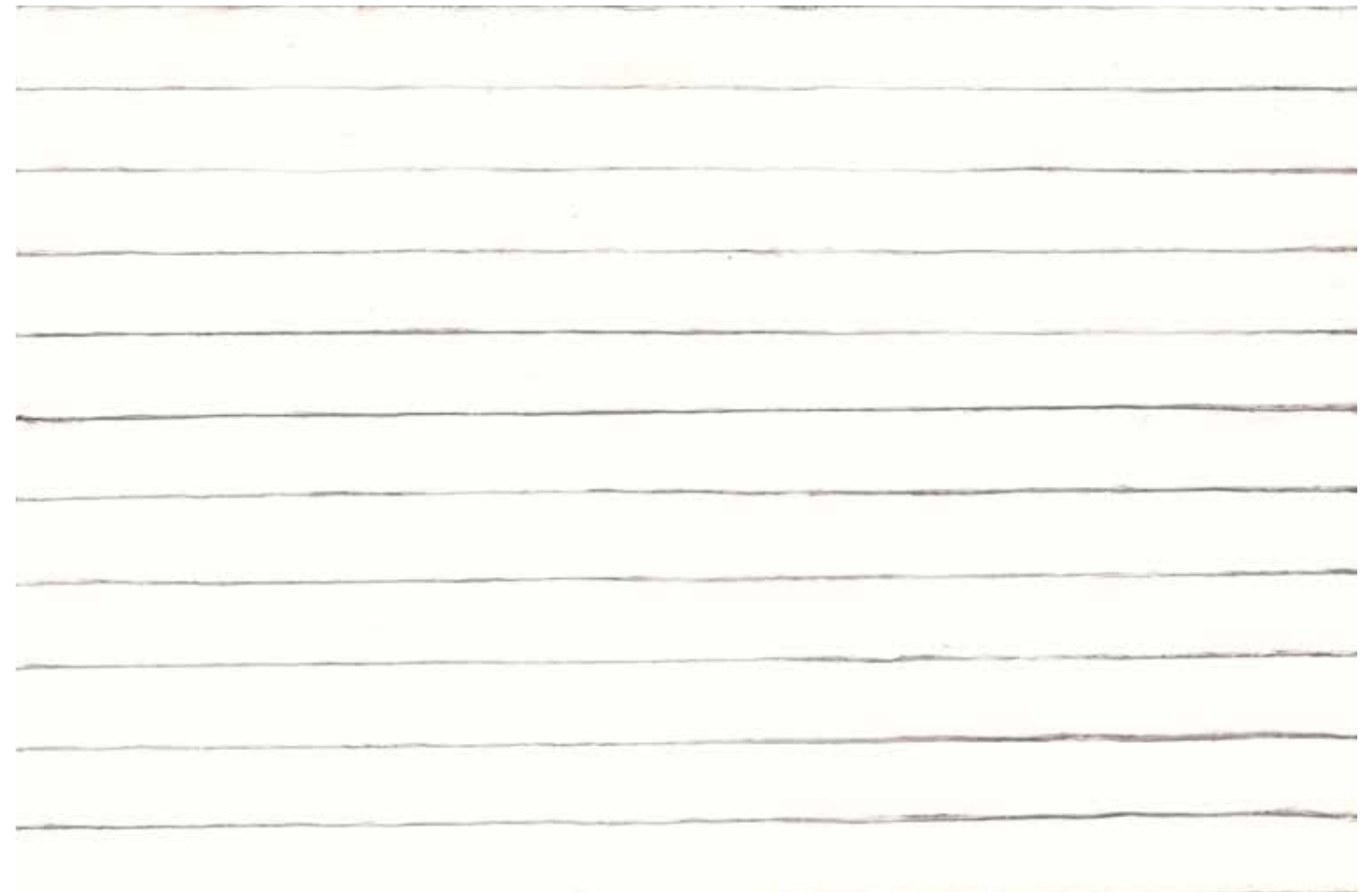
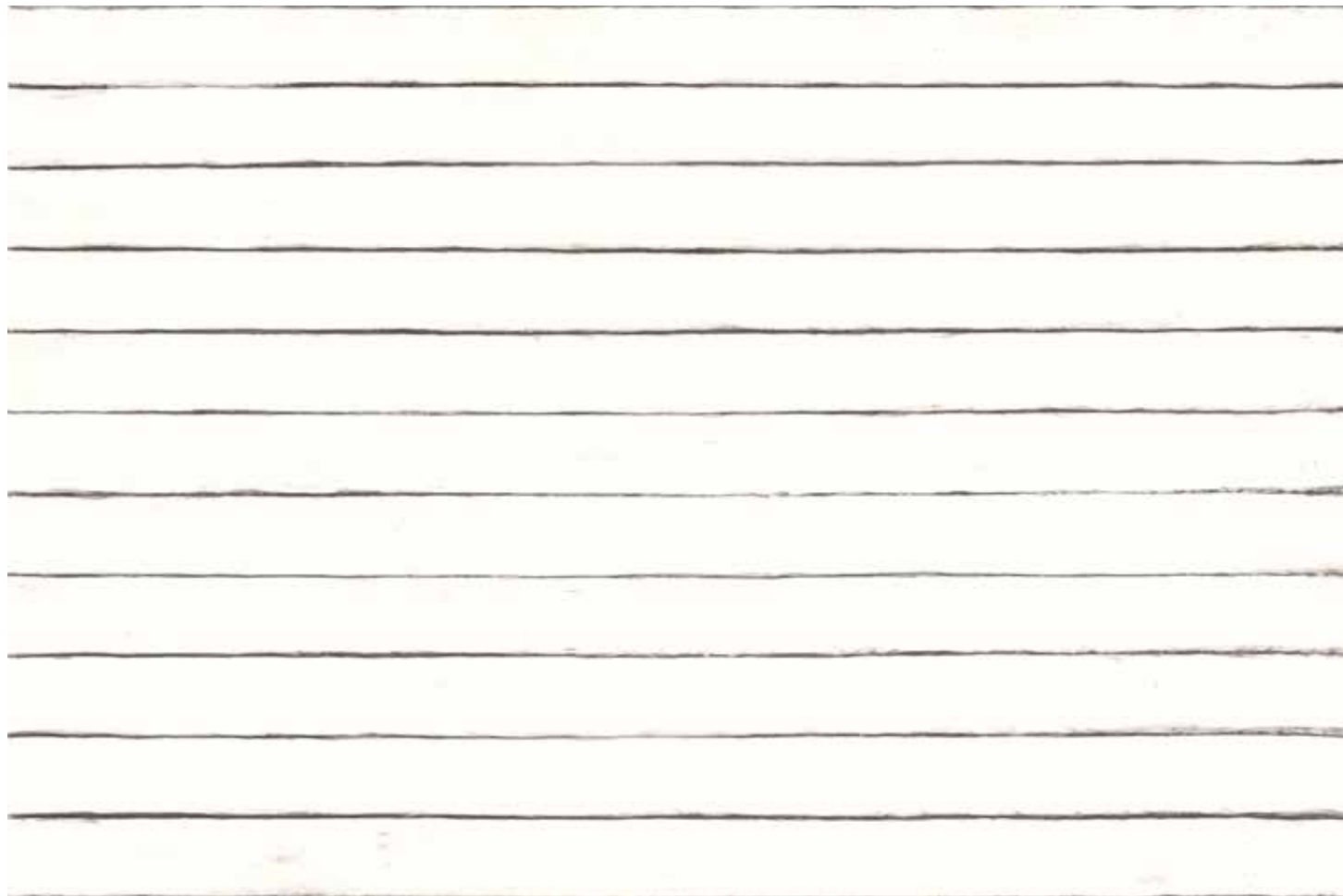


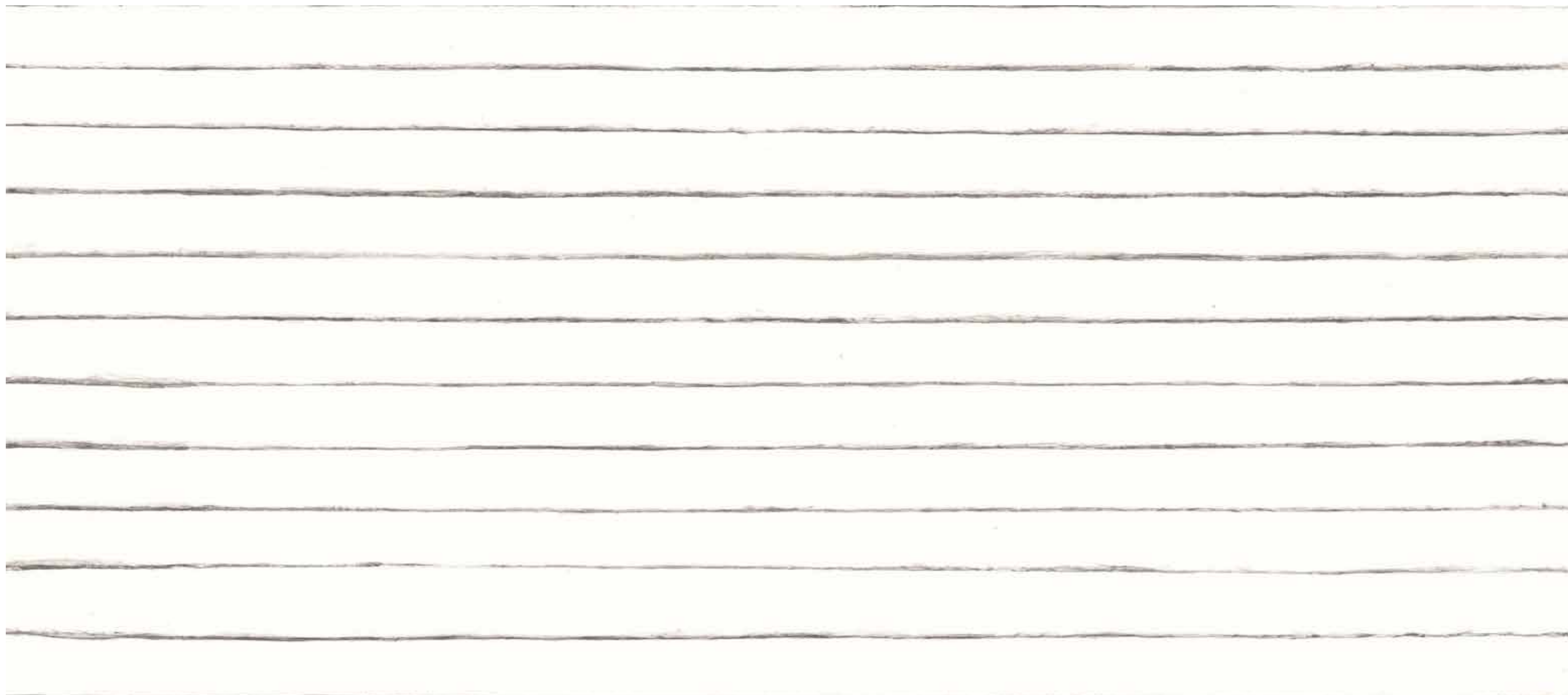




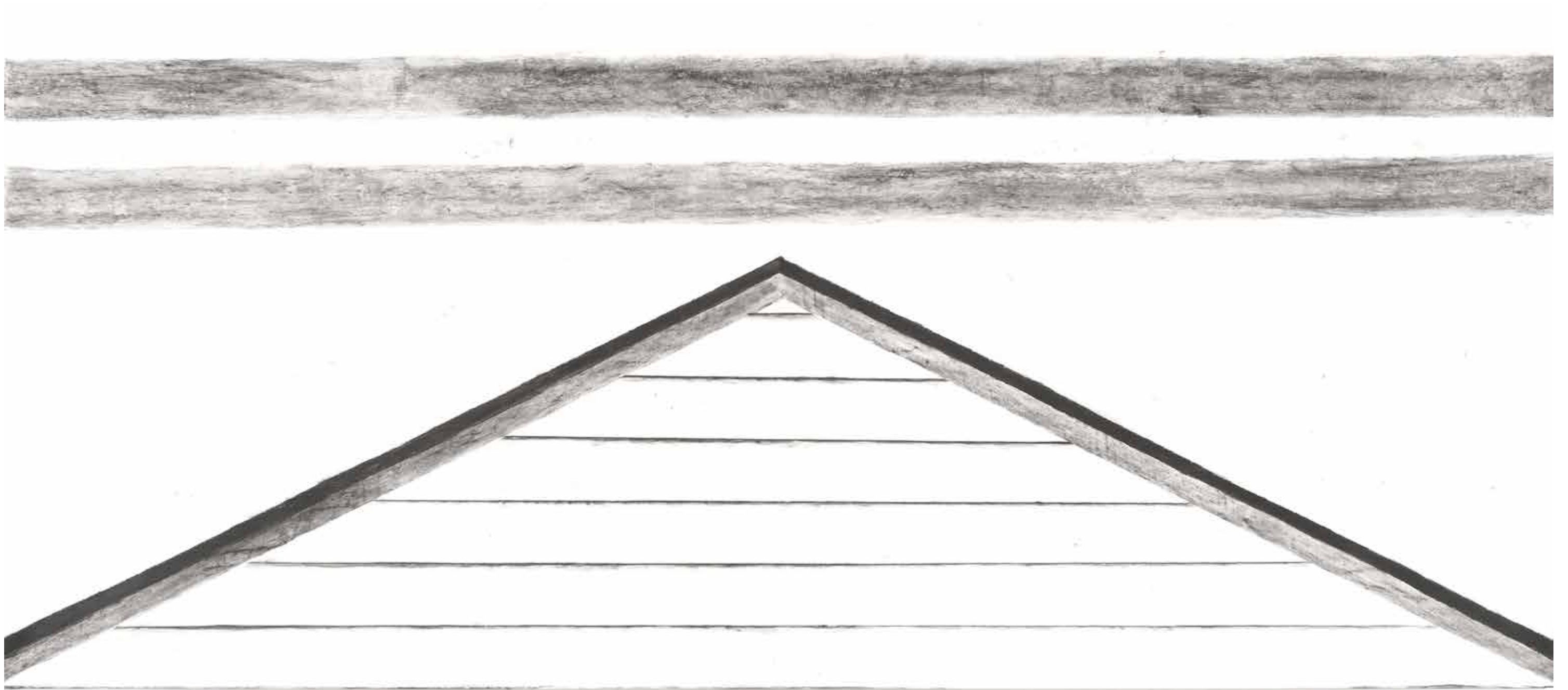


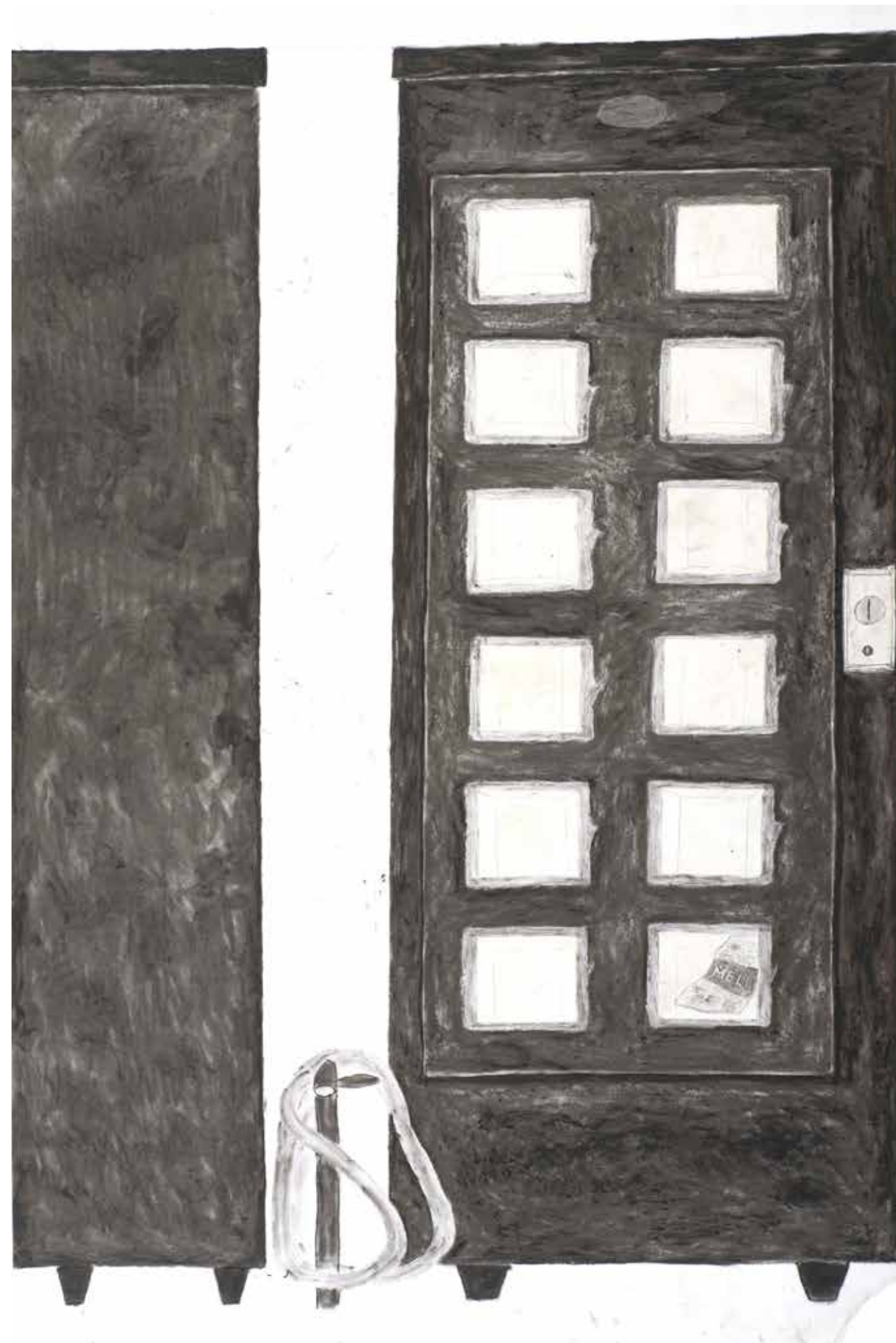


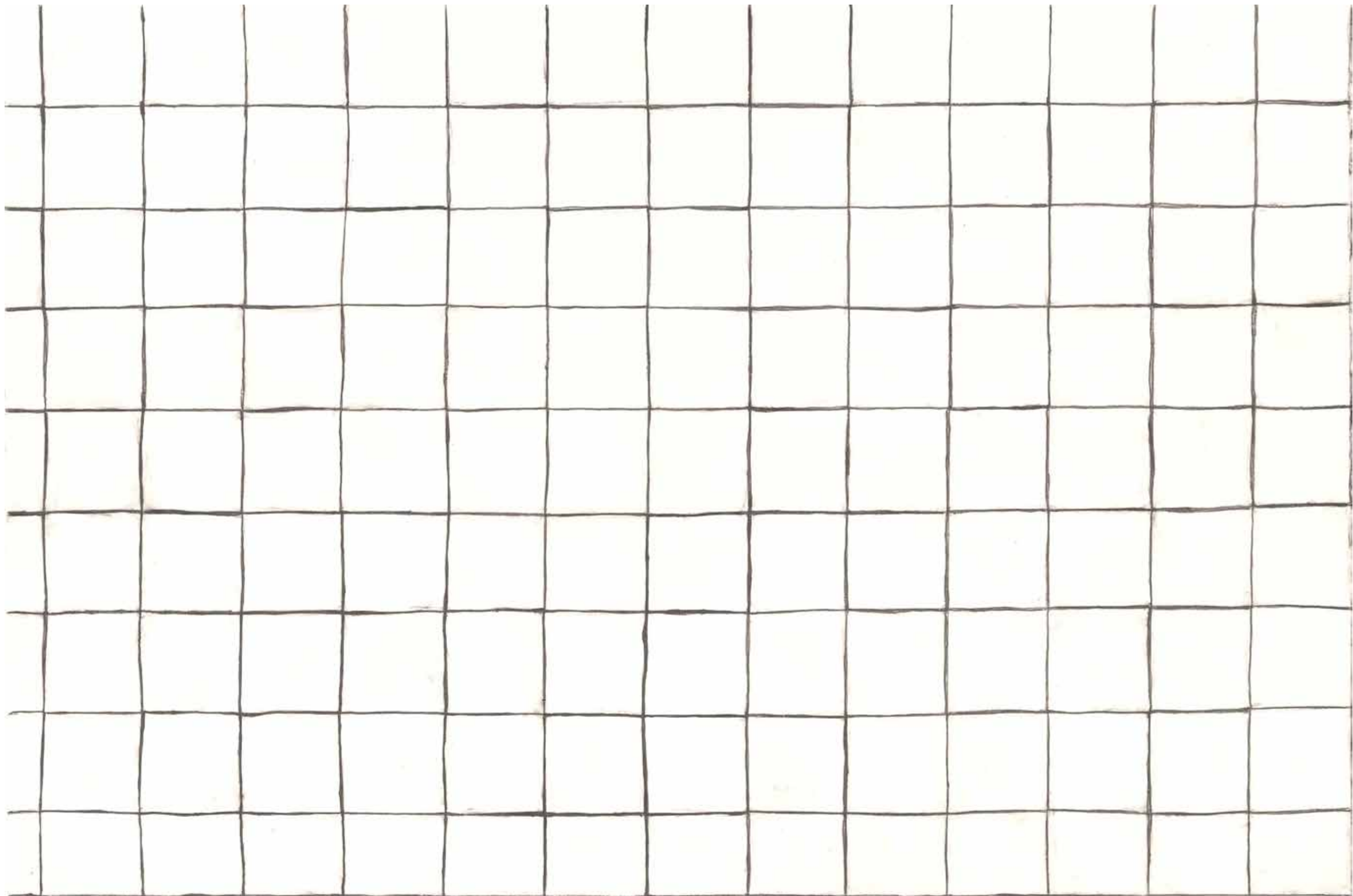


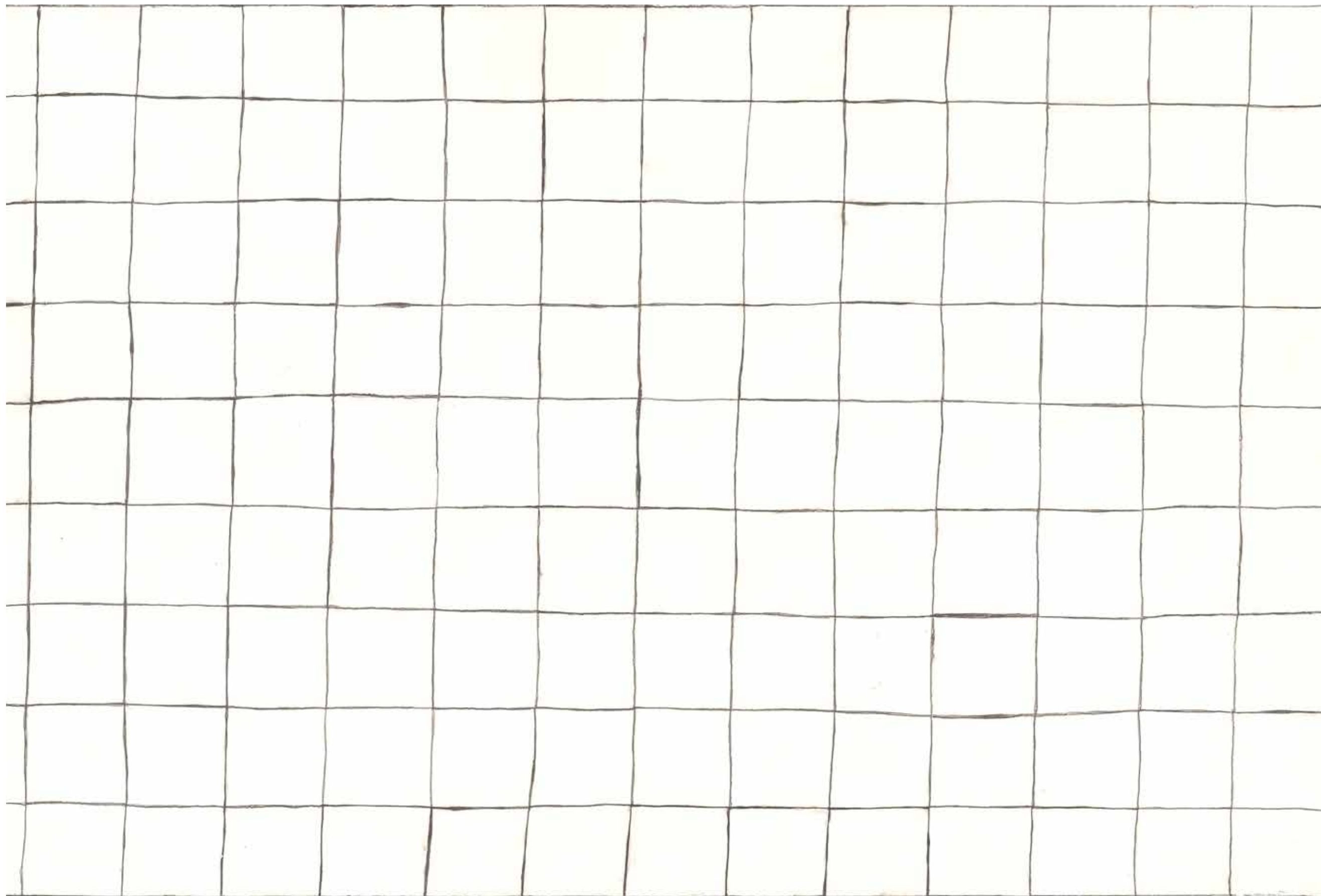


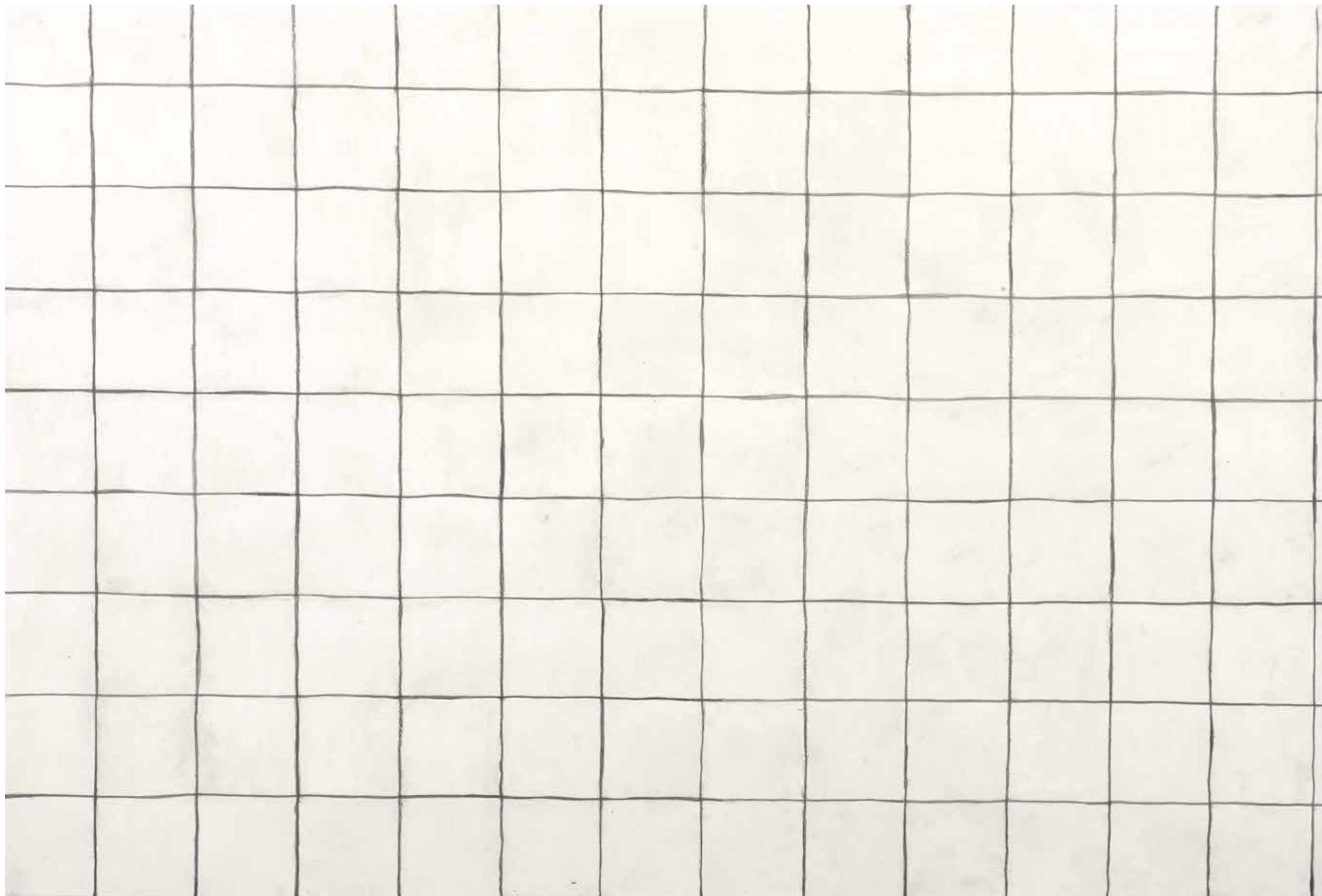


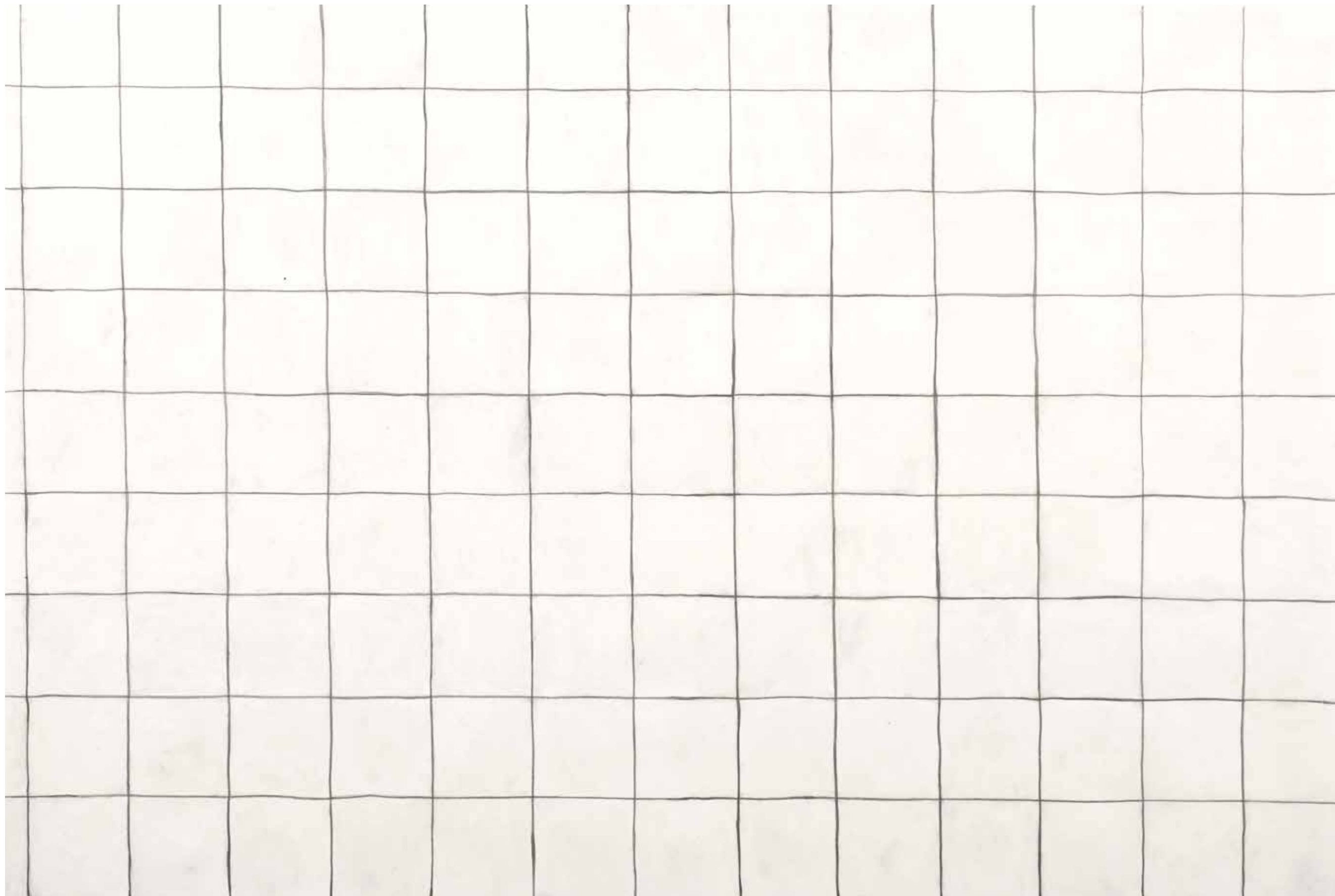


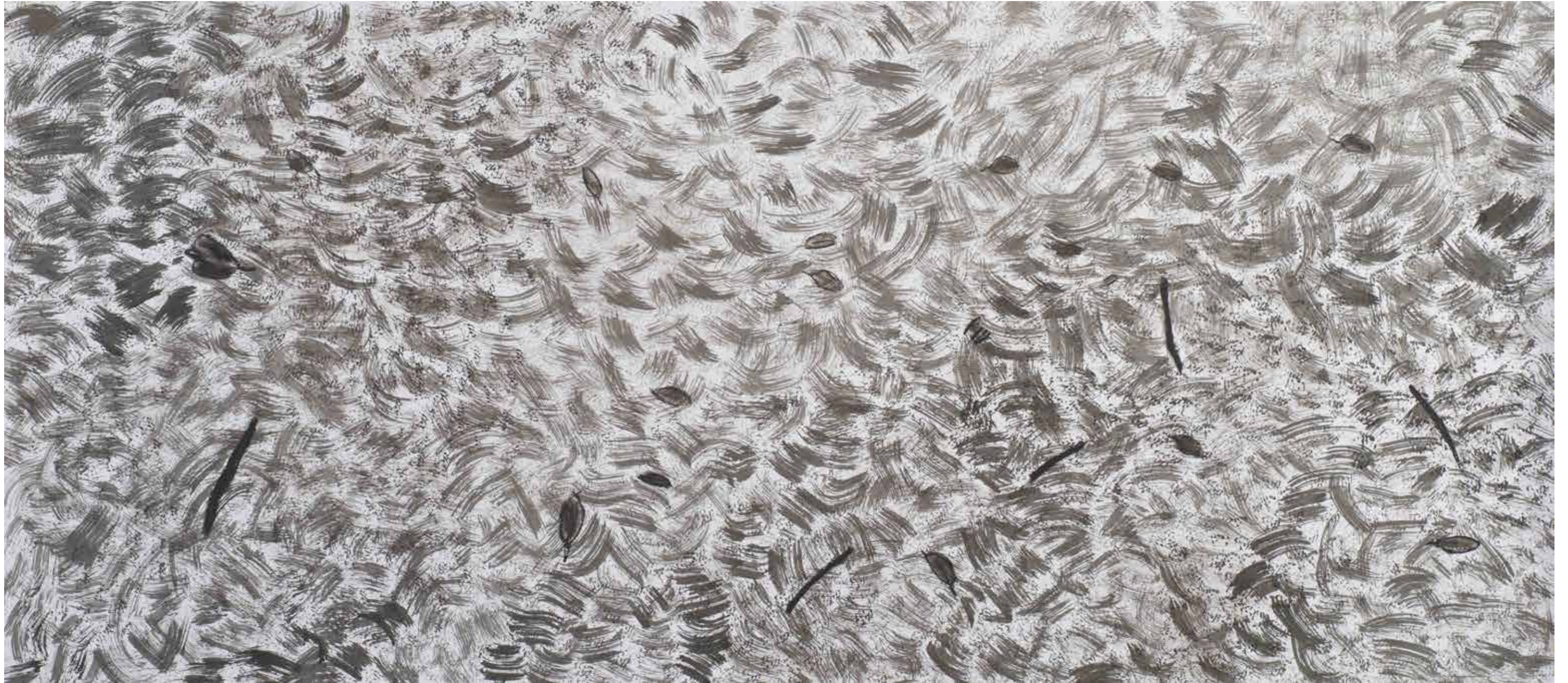




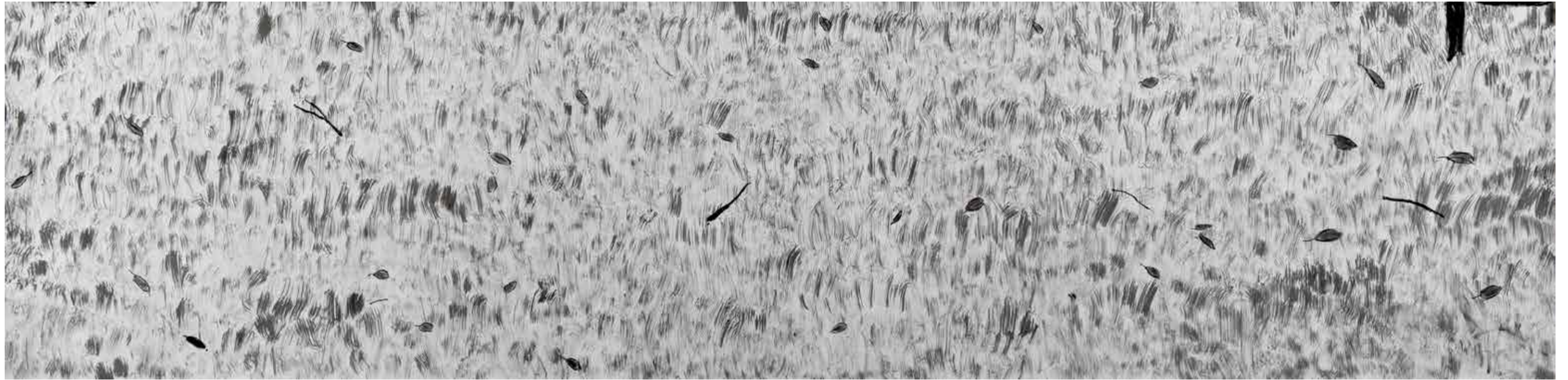






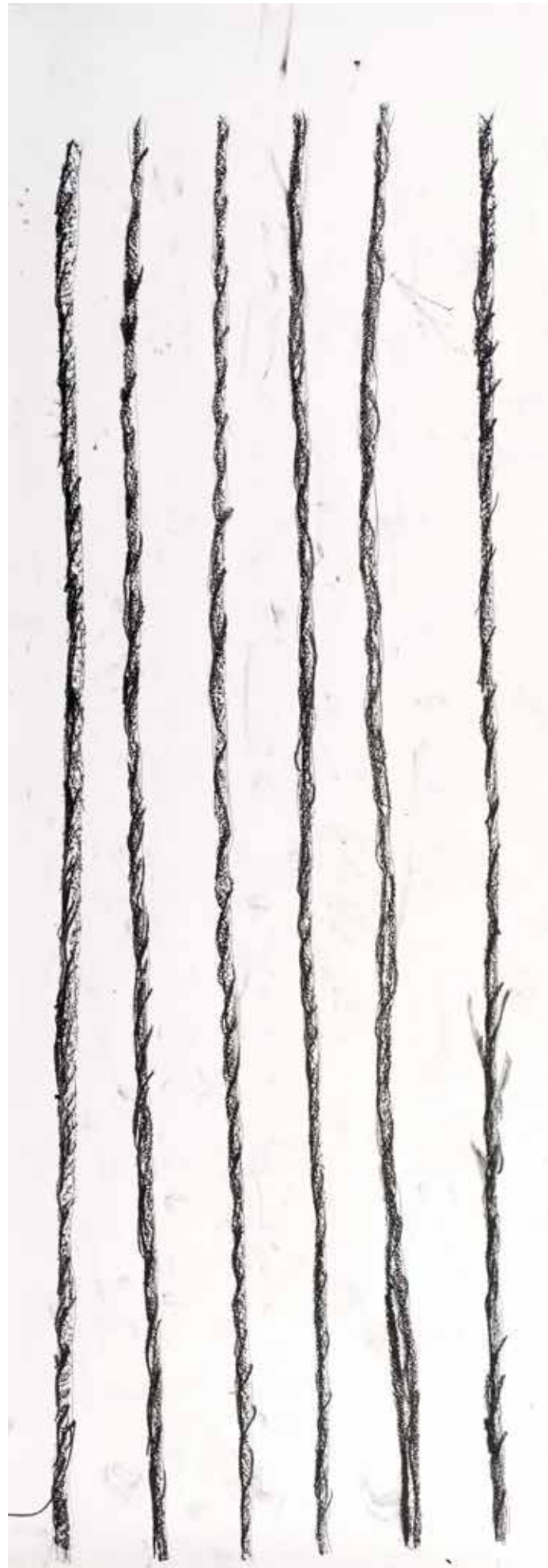


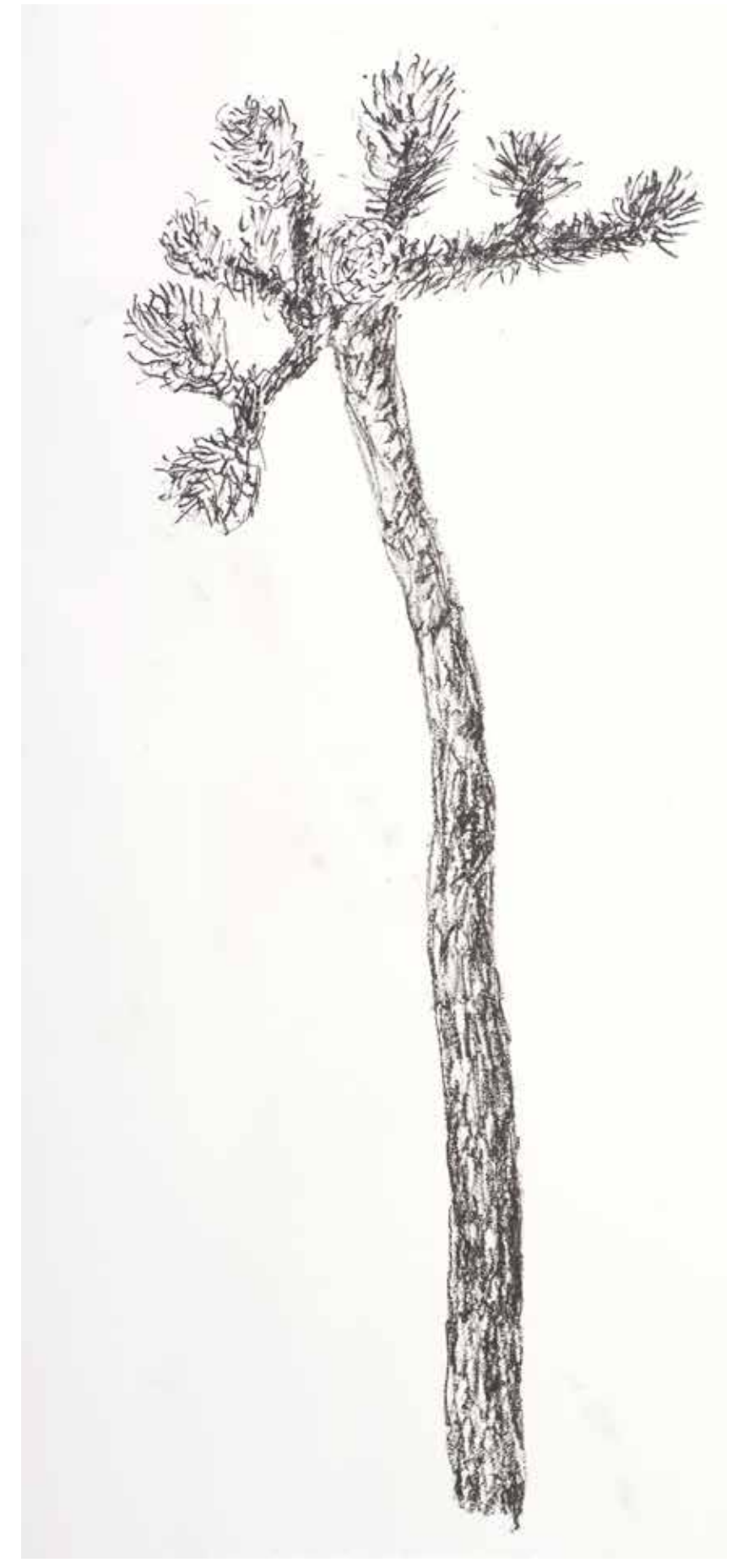
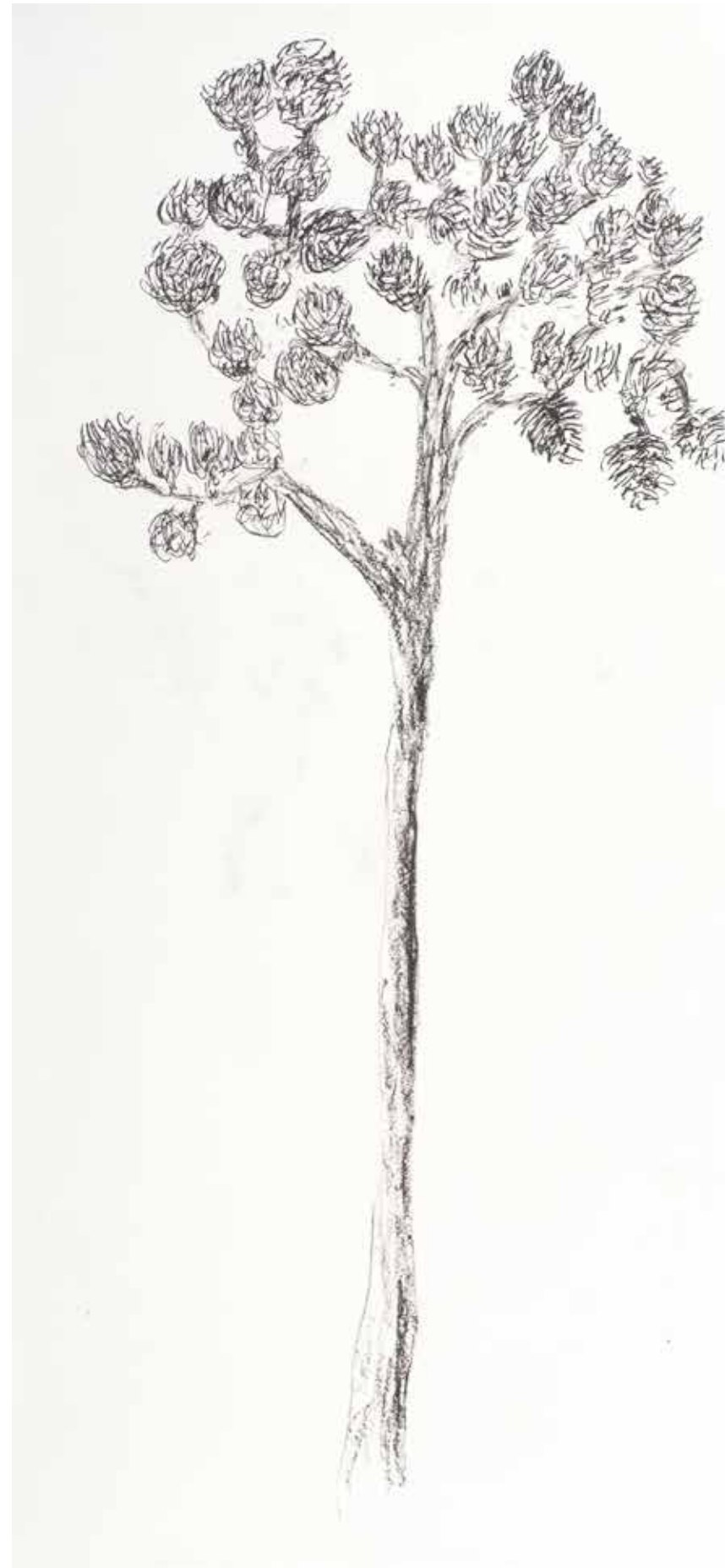
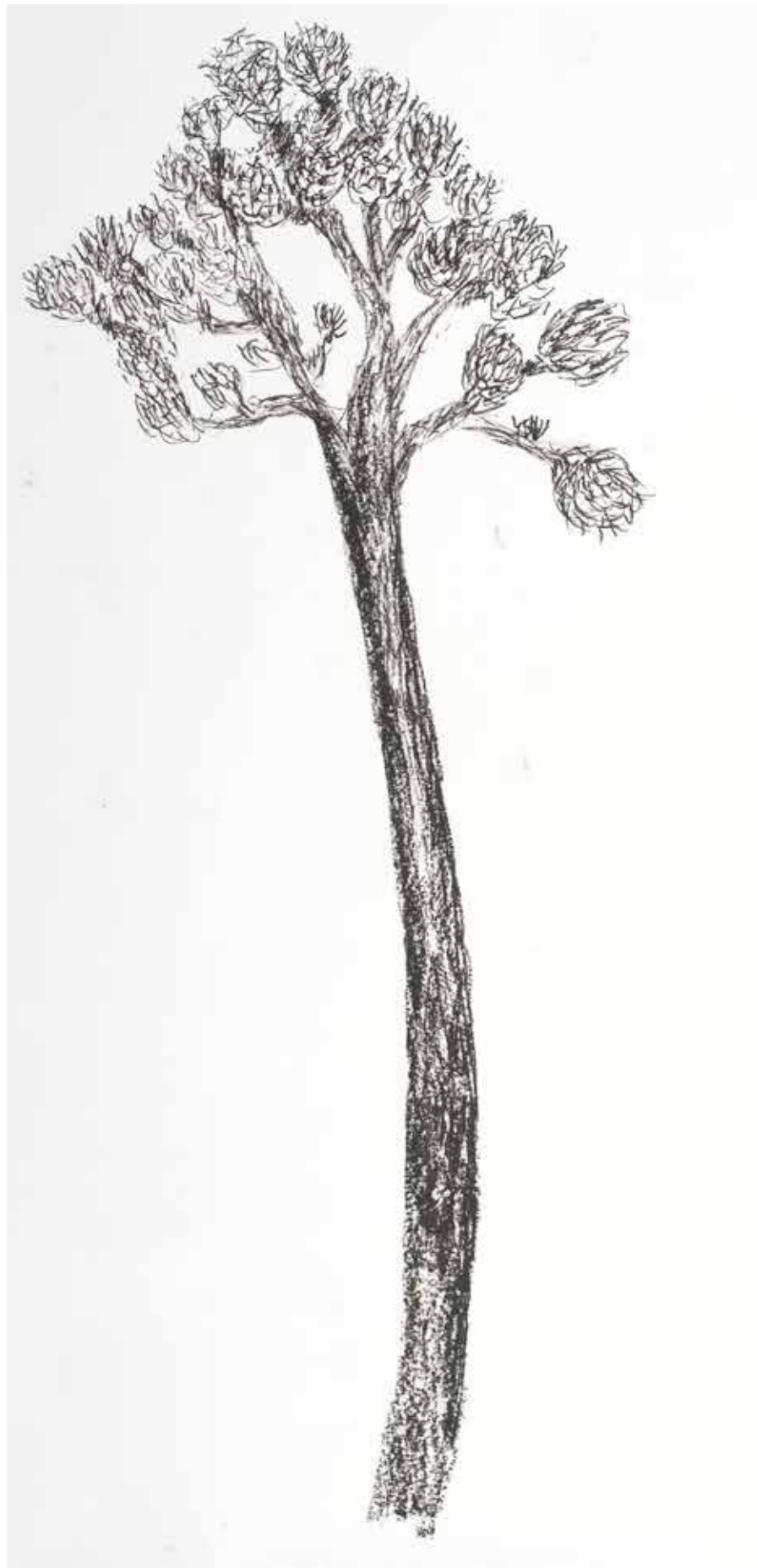












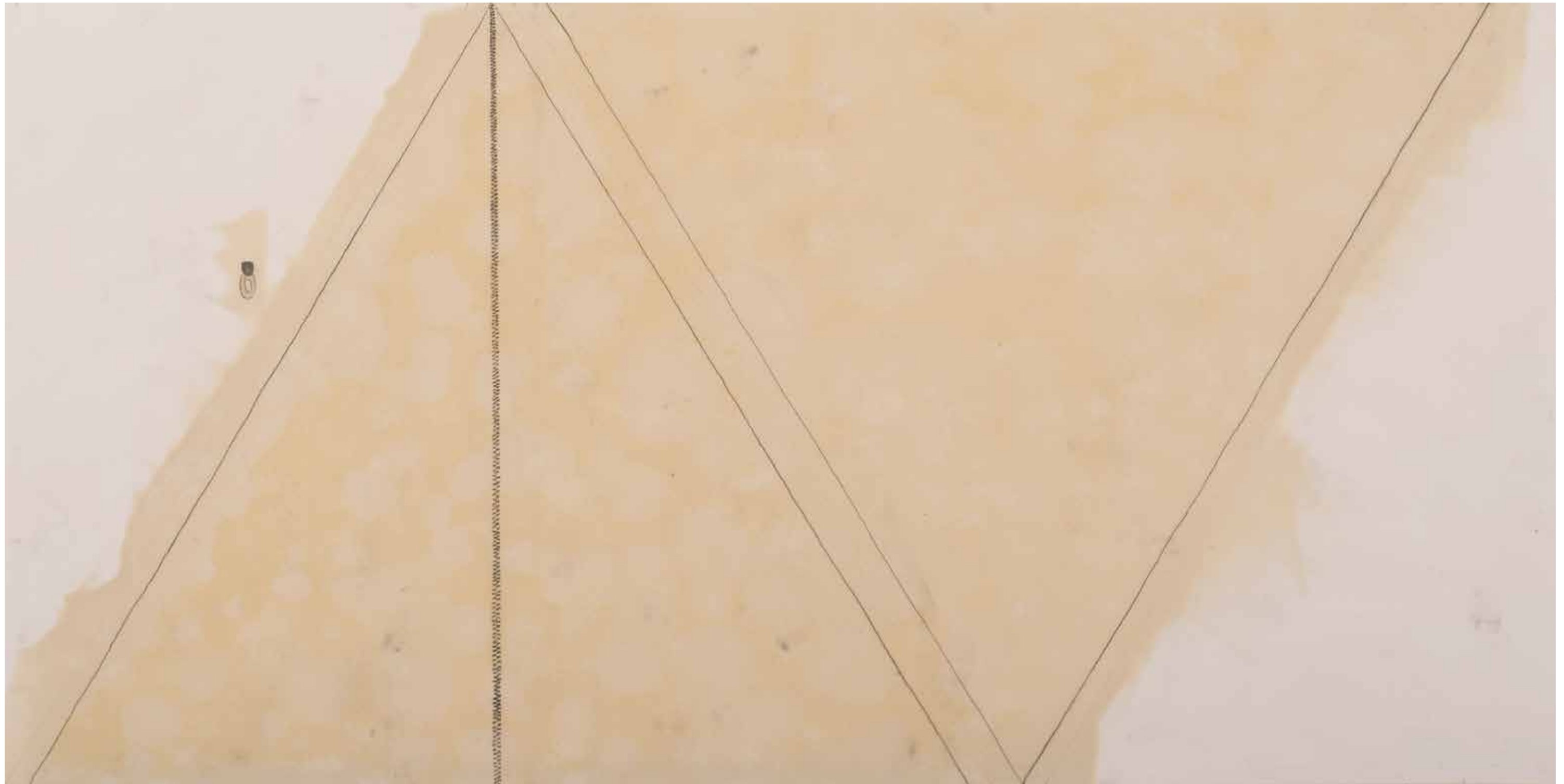


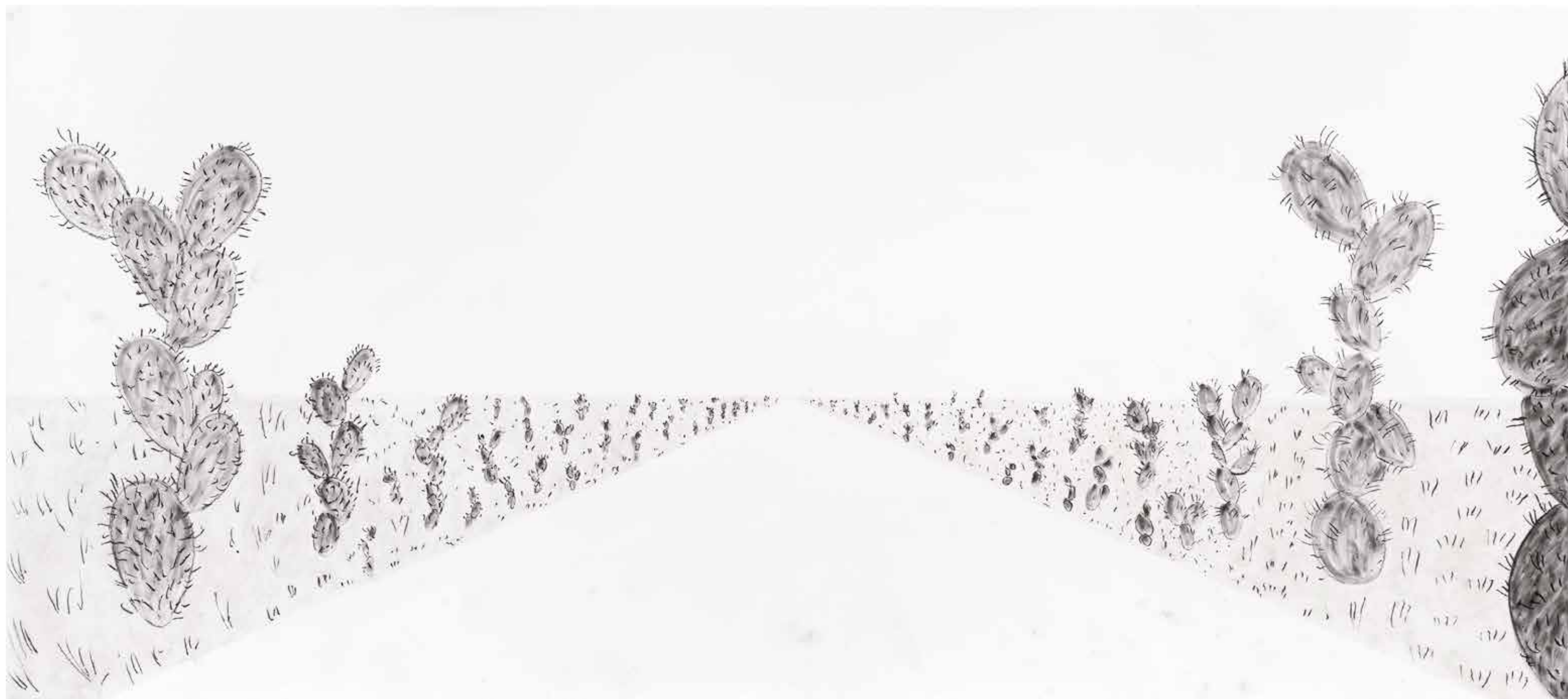
73, 380x 133 cm, Graphite, Blending Stick on paper, 2014



74, 350x 133 cm, Graphite, Blending Stick on paper, 2014









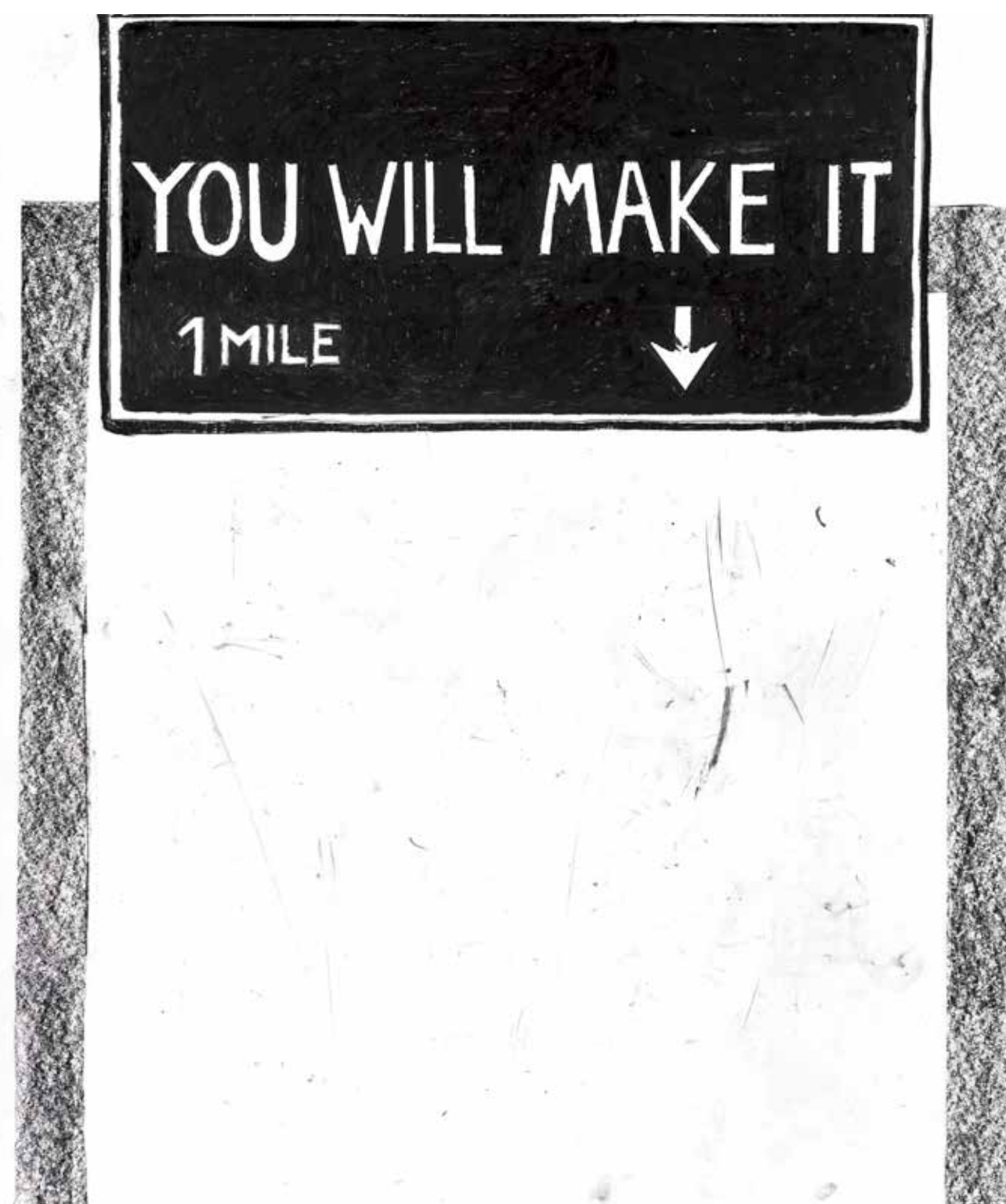
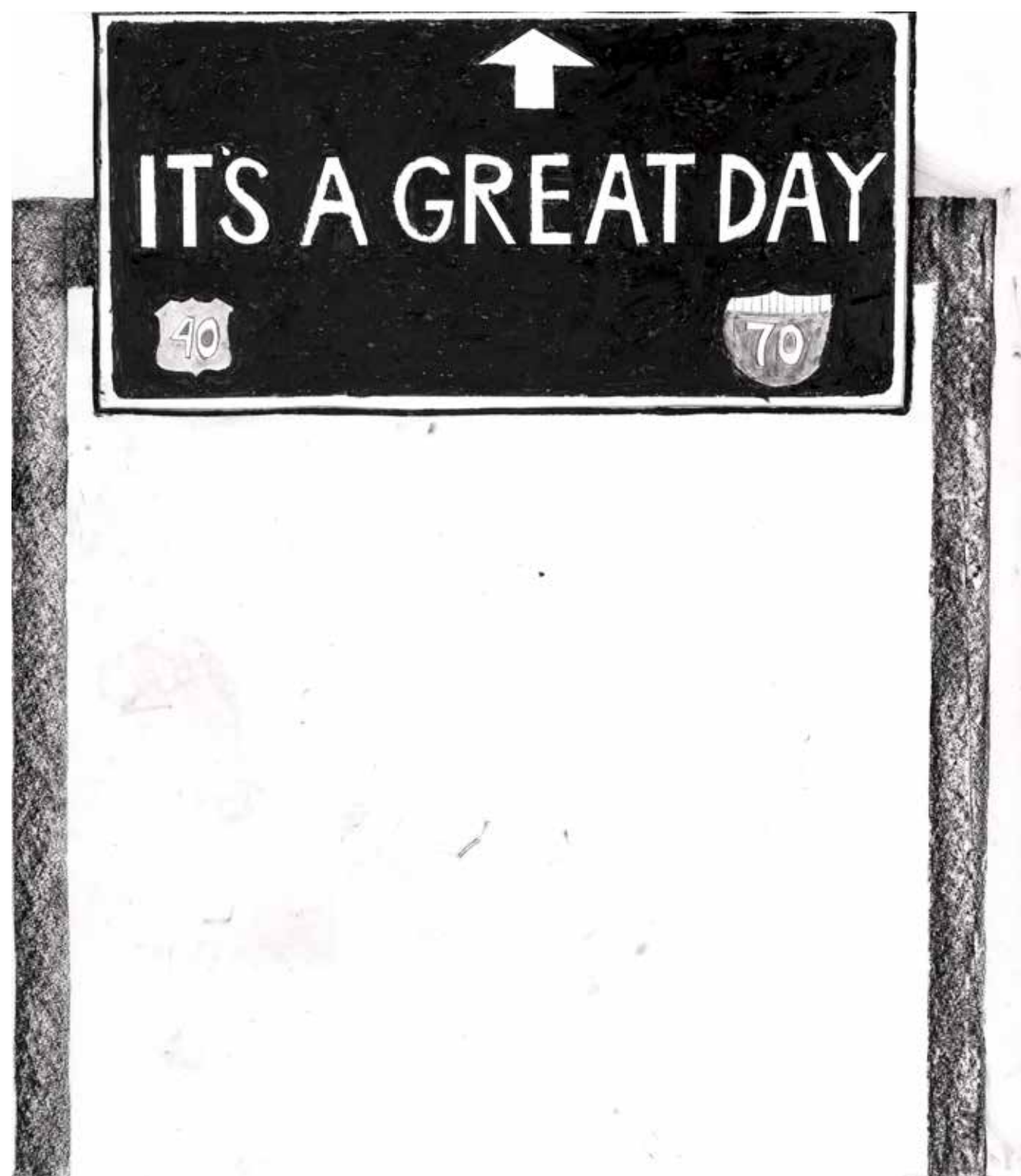


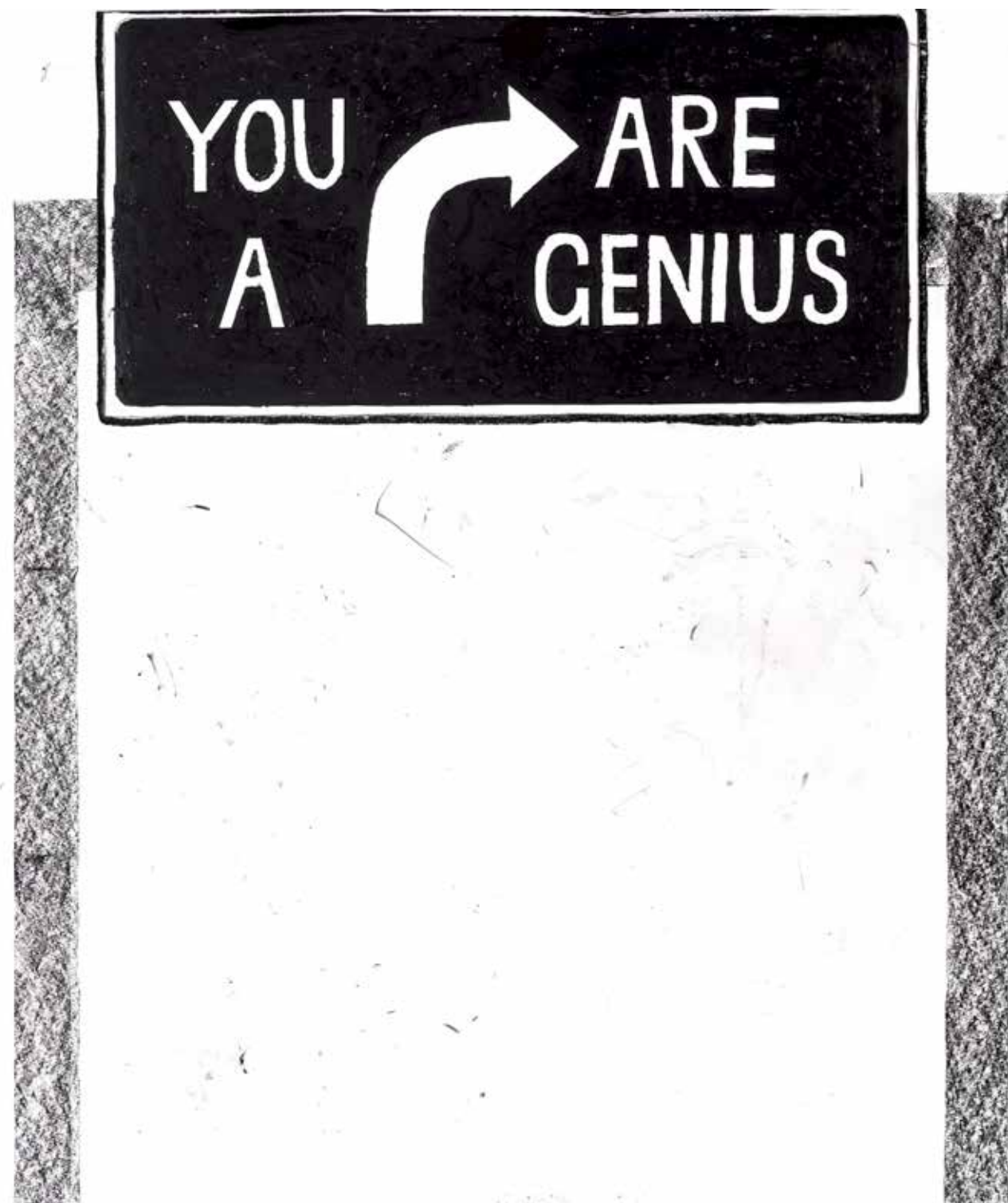
80. 220x 133 cm, Graphite, Blending Stick on paper, 2014



71. 300x 133 cm, Graphite, Blending Stick on paper, 2014





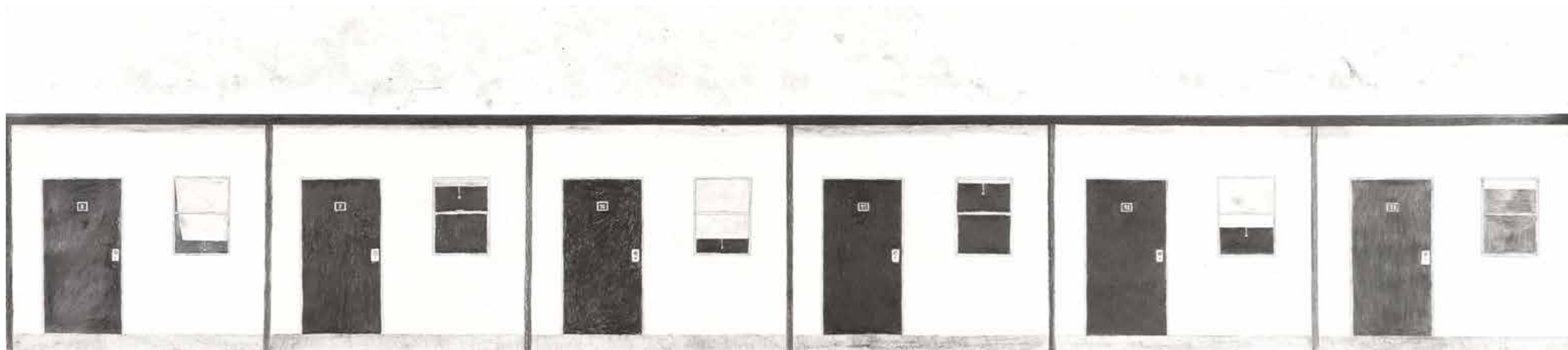




77. 300x133 cm, Graphite, Blending Stick on paper; 2014



78. 380x133 cm, Graphite, Blending Stick on paper; 2014

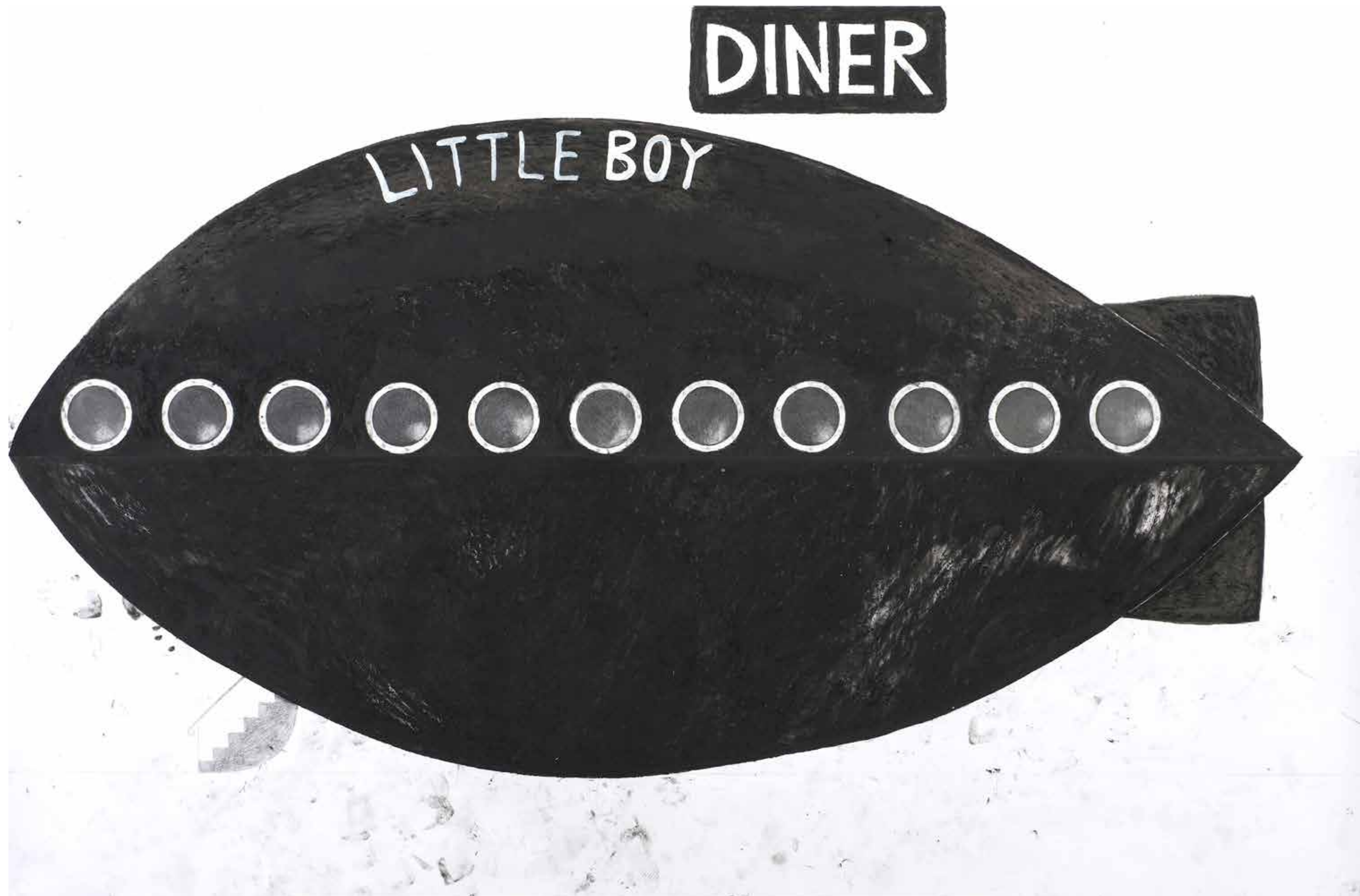




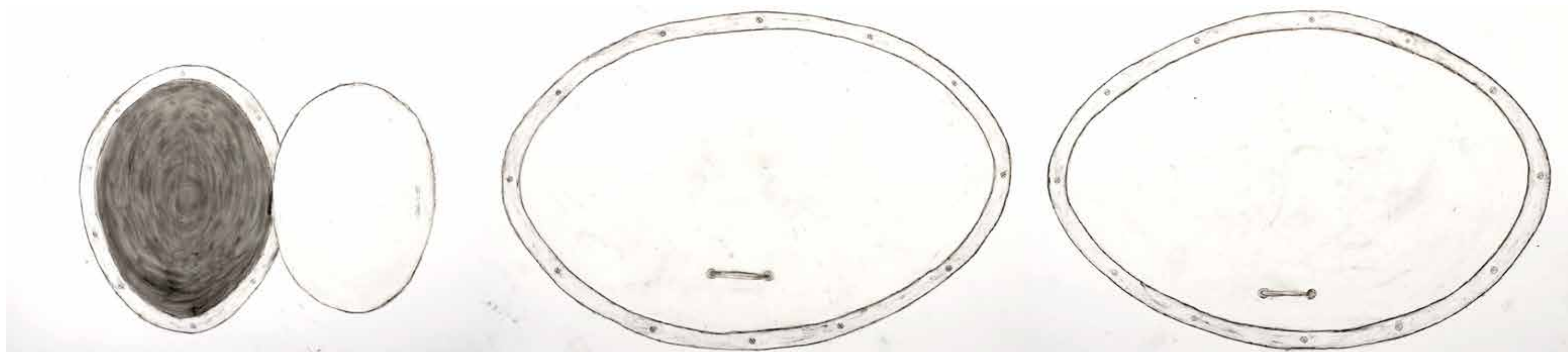




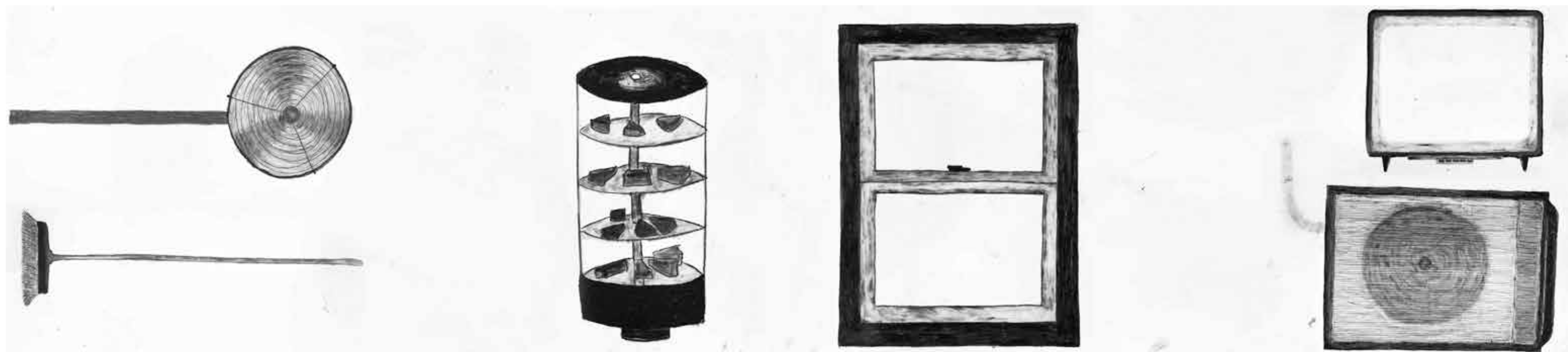


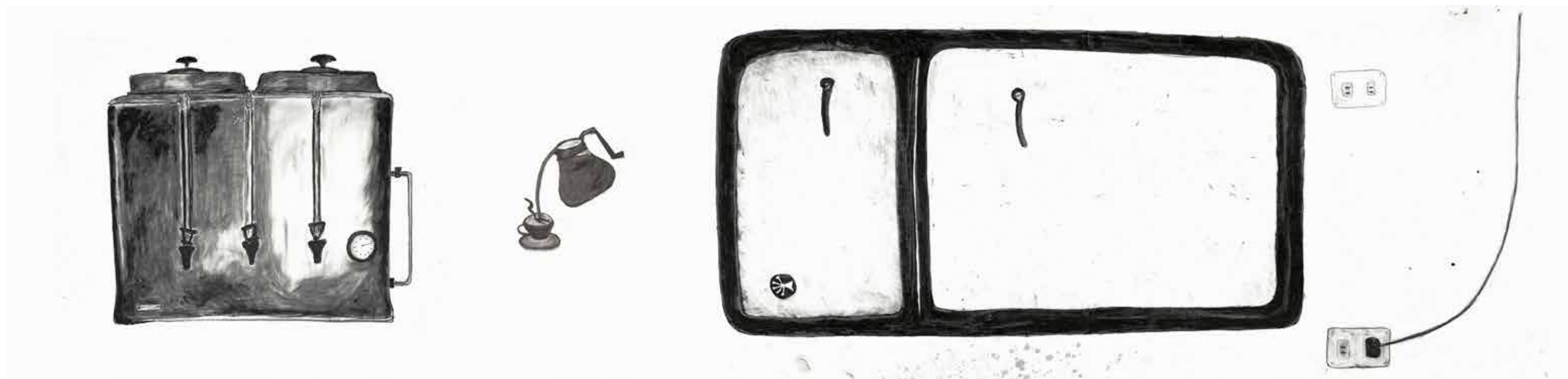








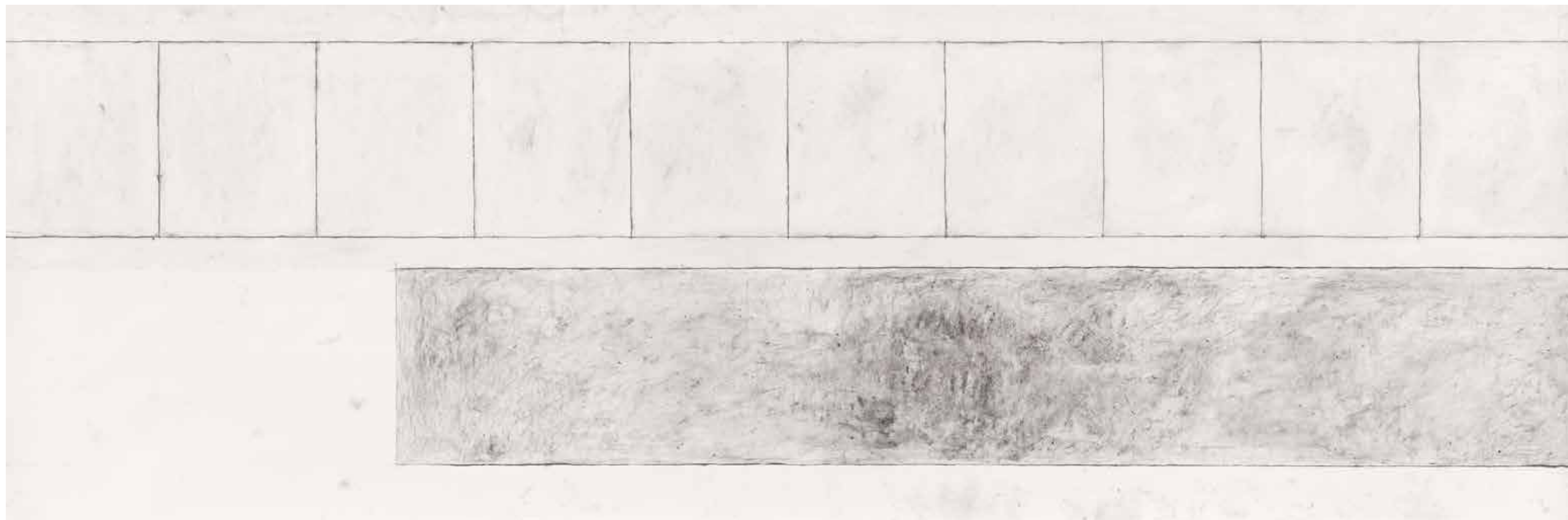


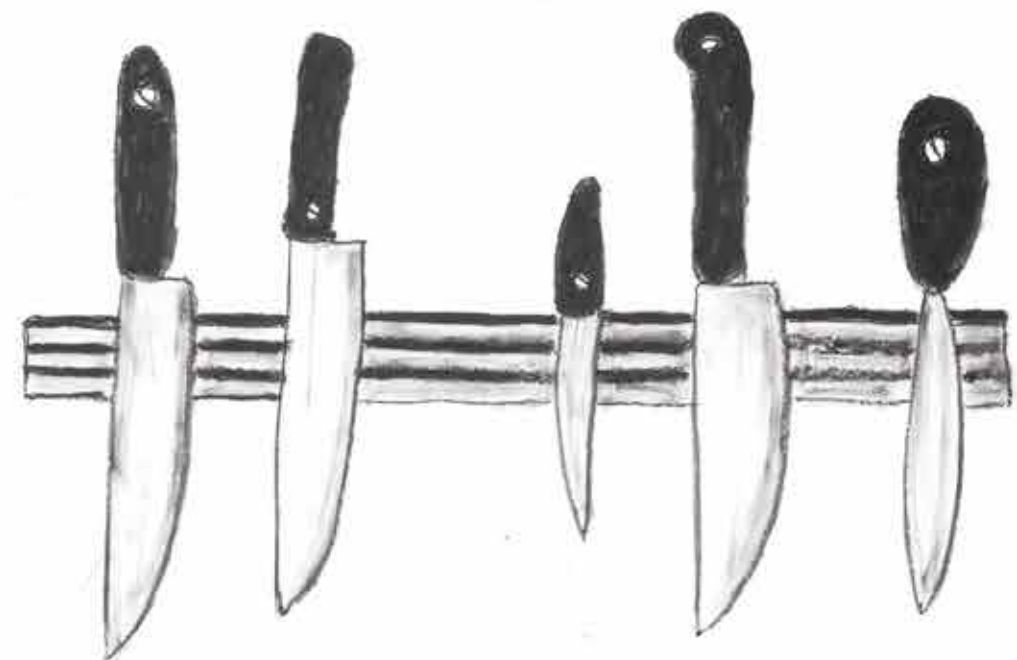
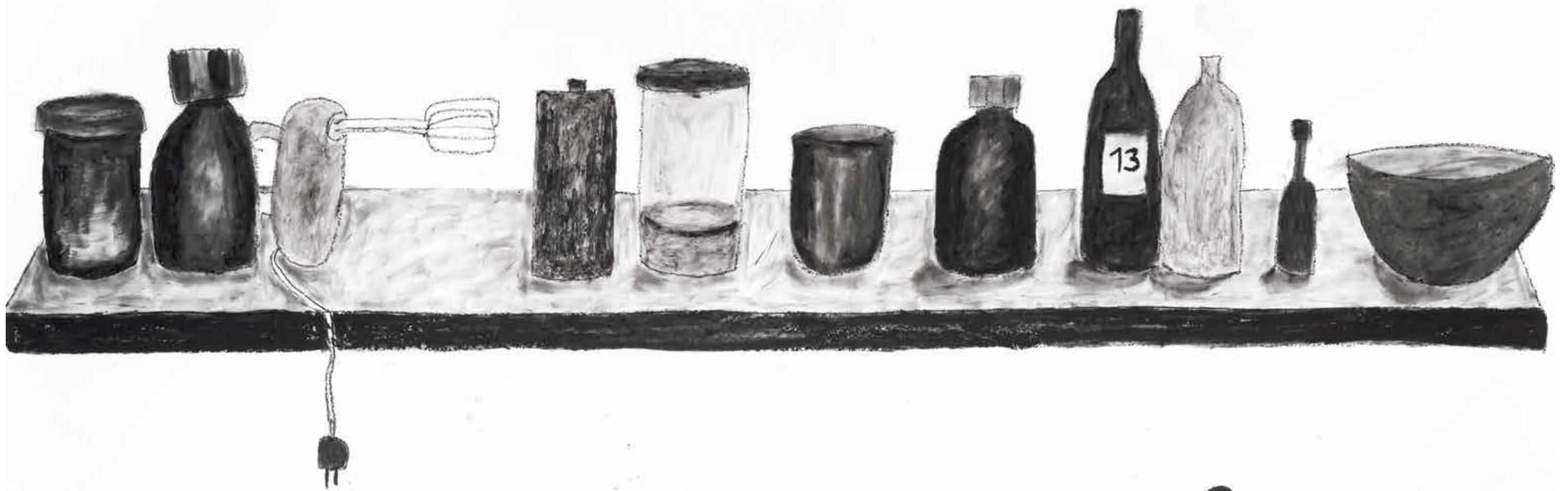


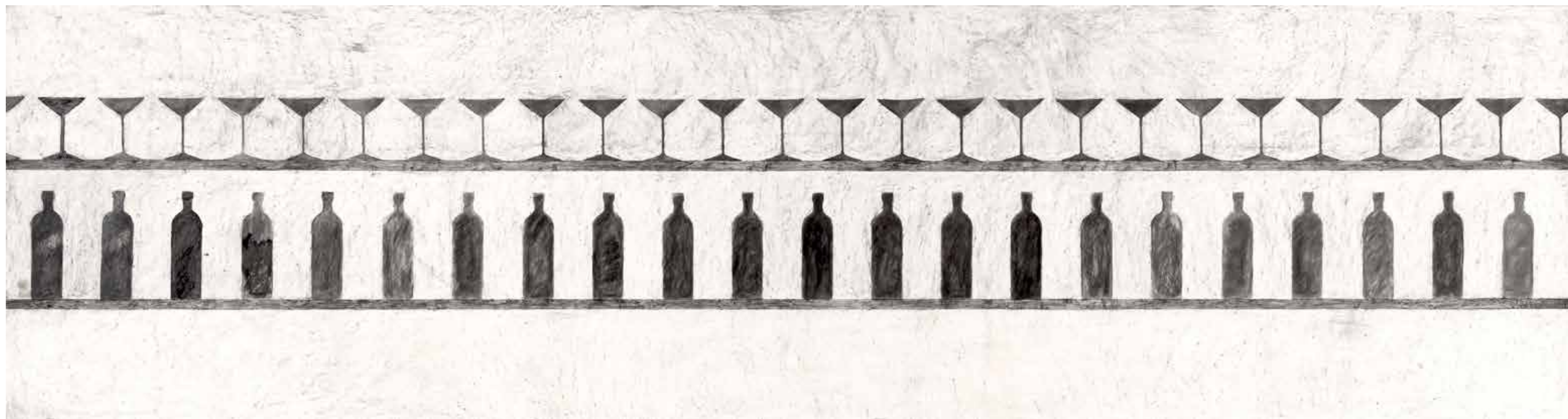


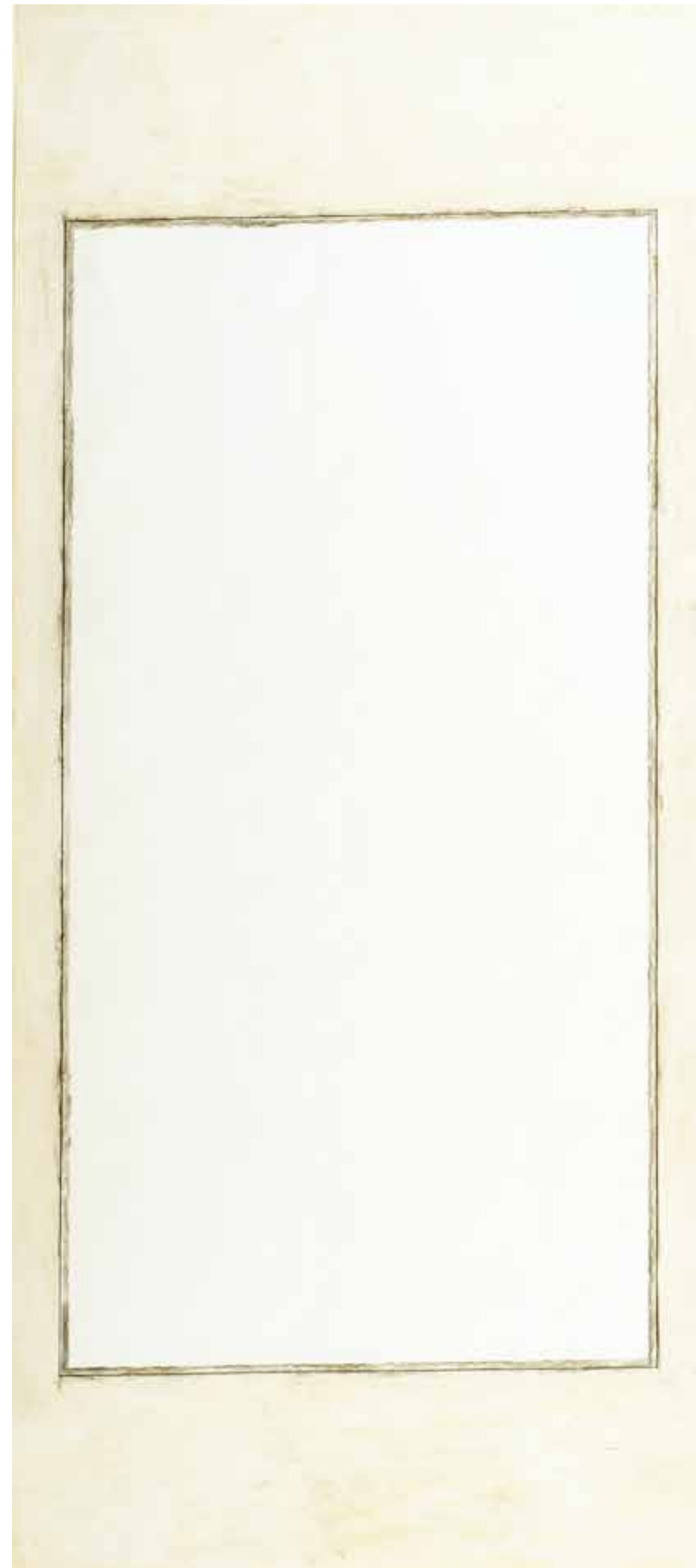
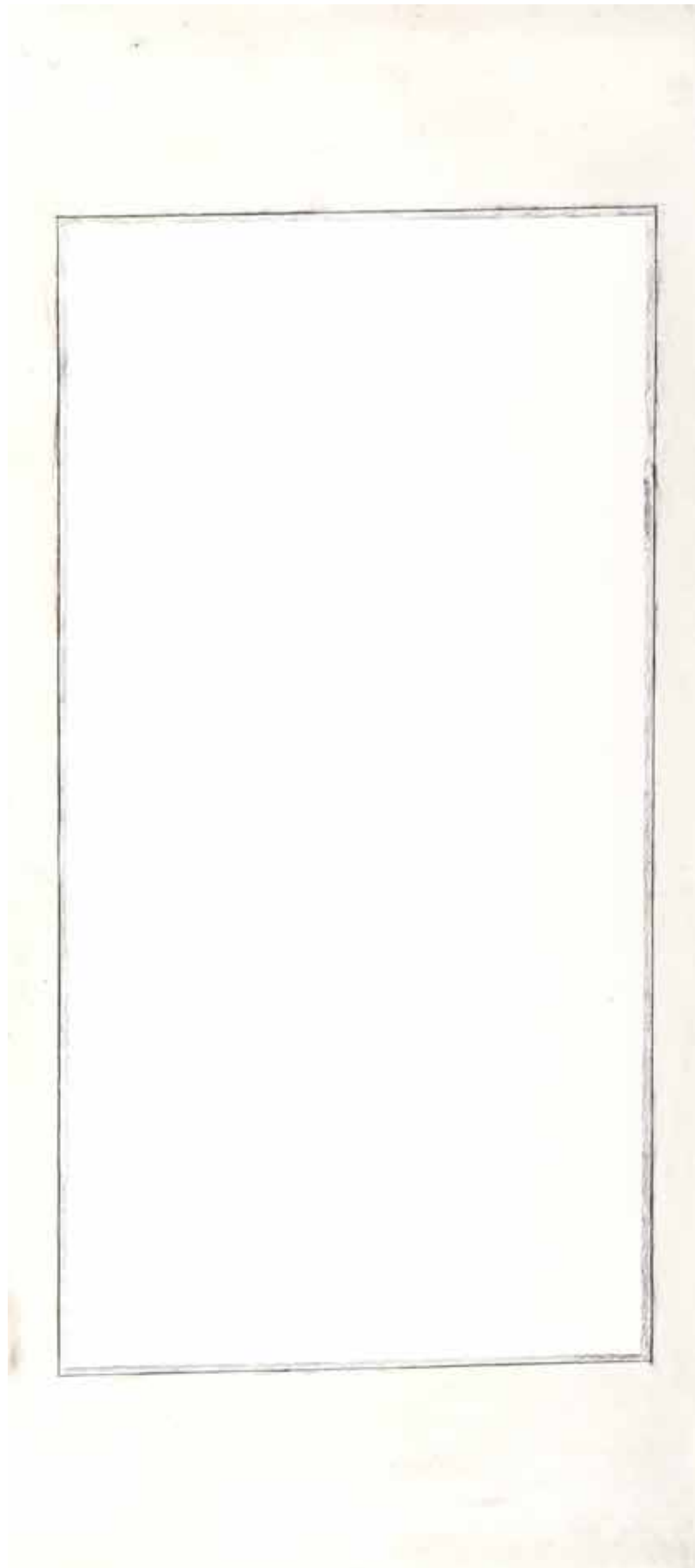


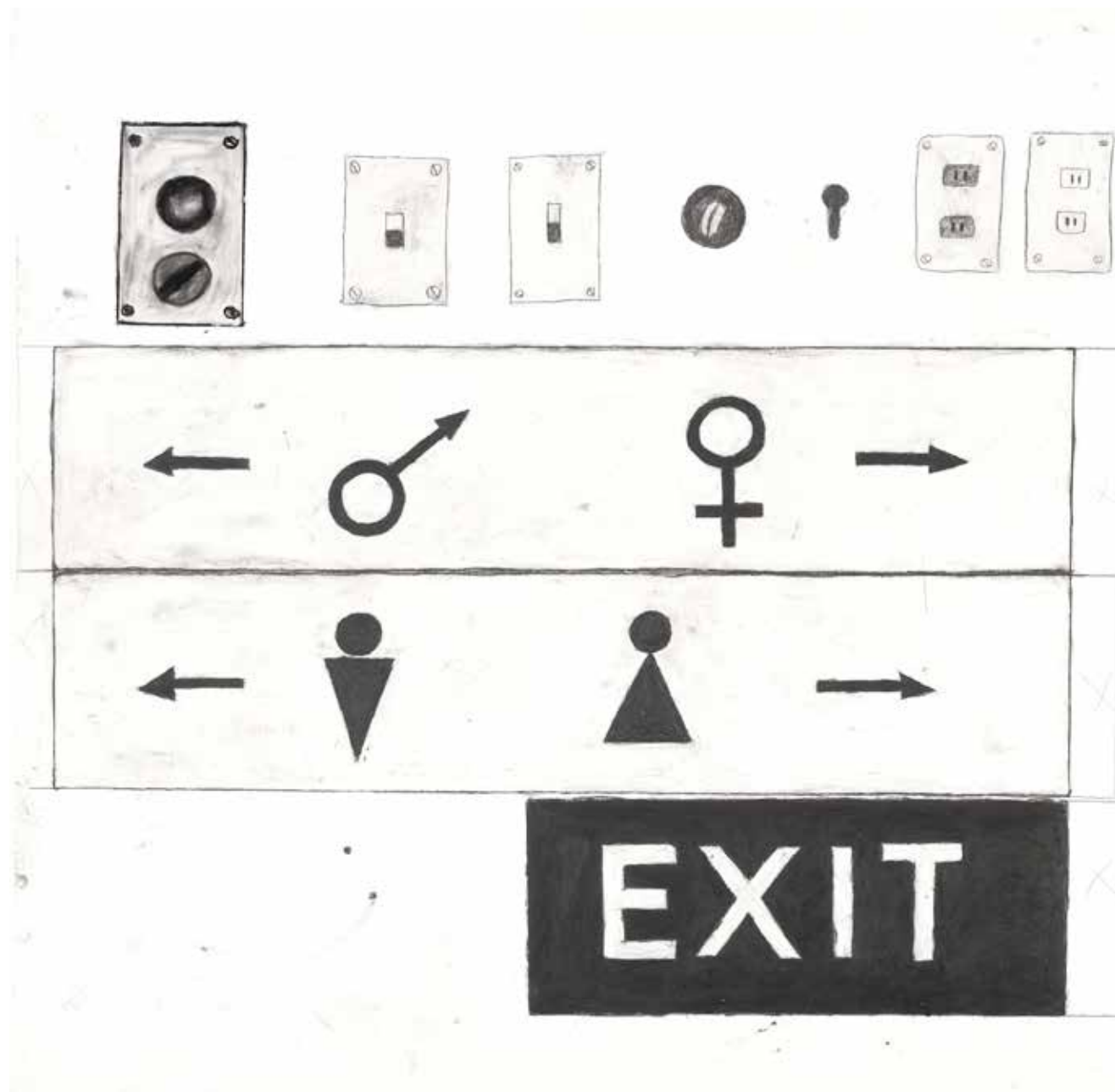




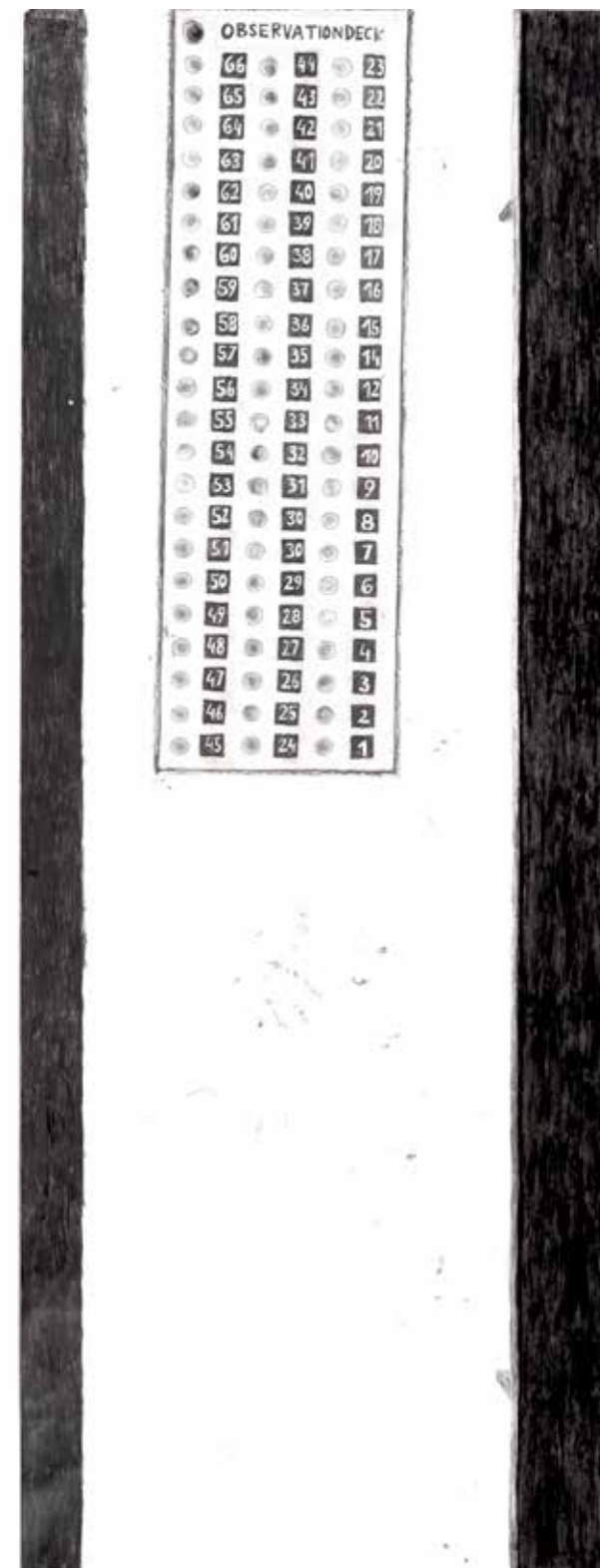






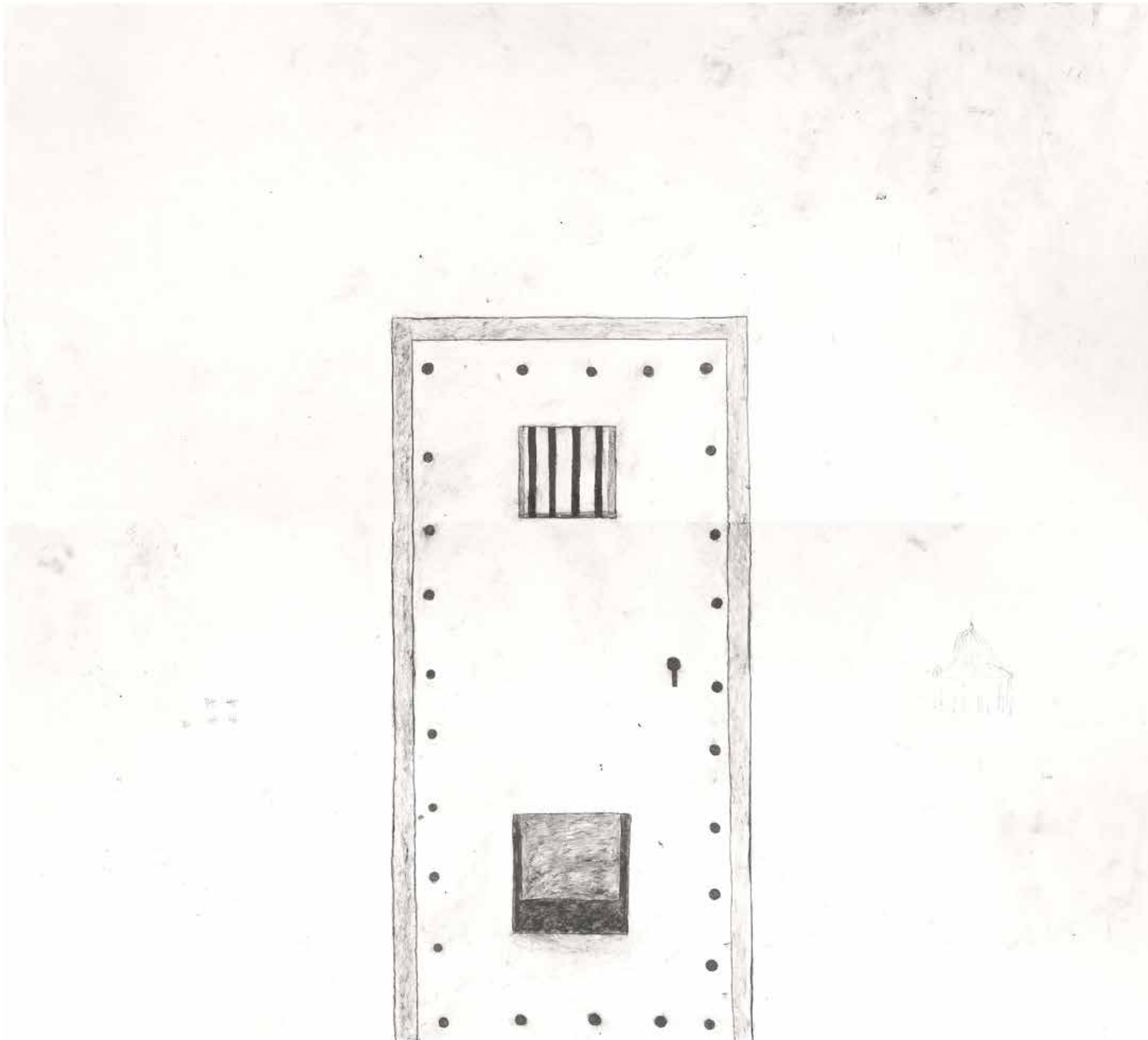


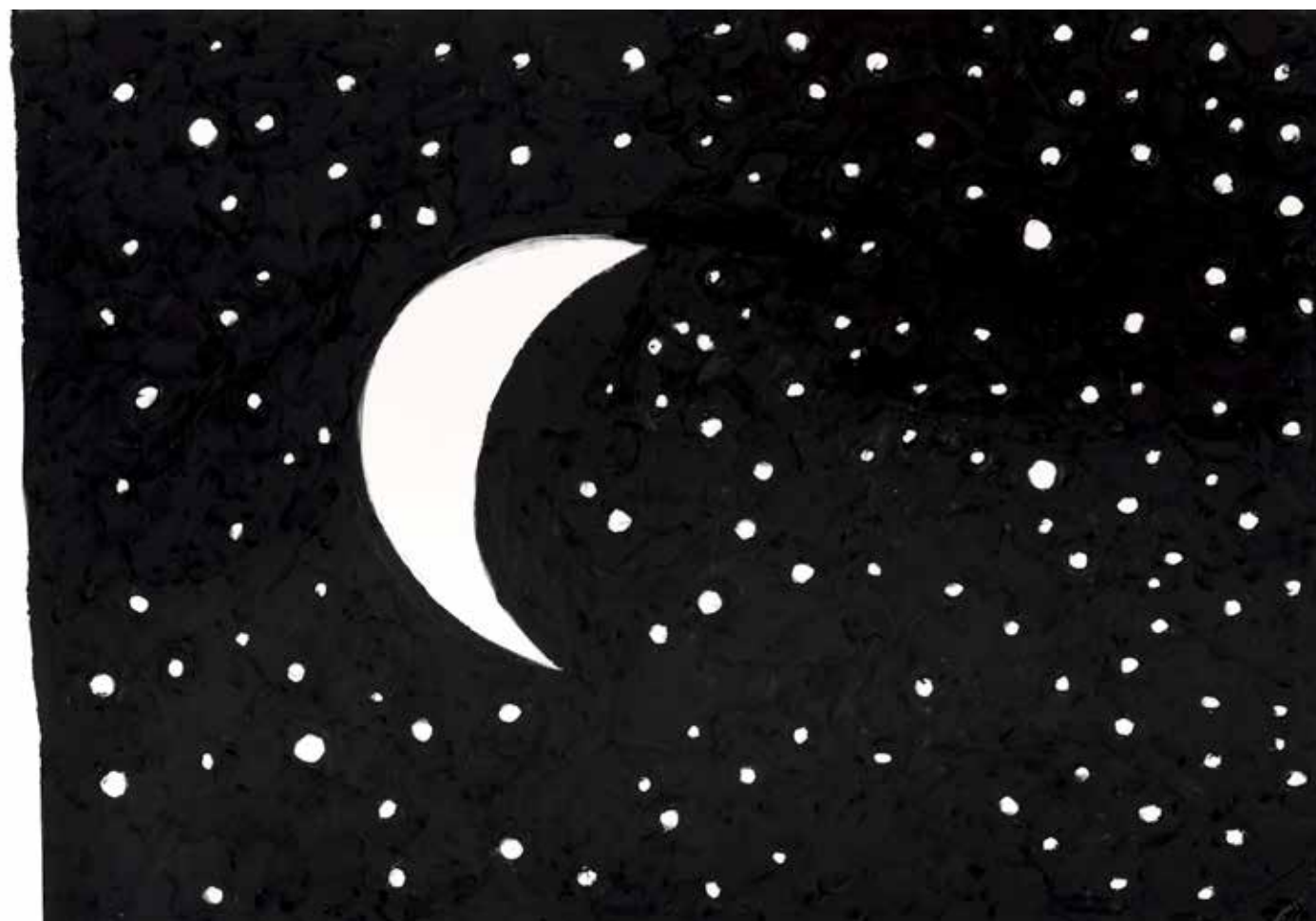
98. 150x 133 cm, Graphite, Blending Stick on paper; 2014

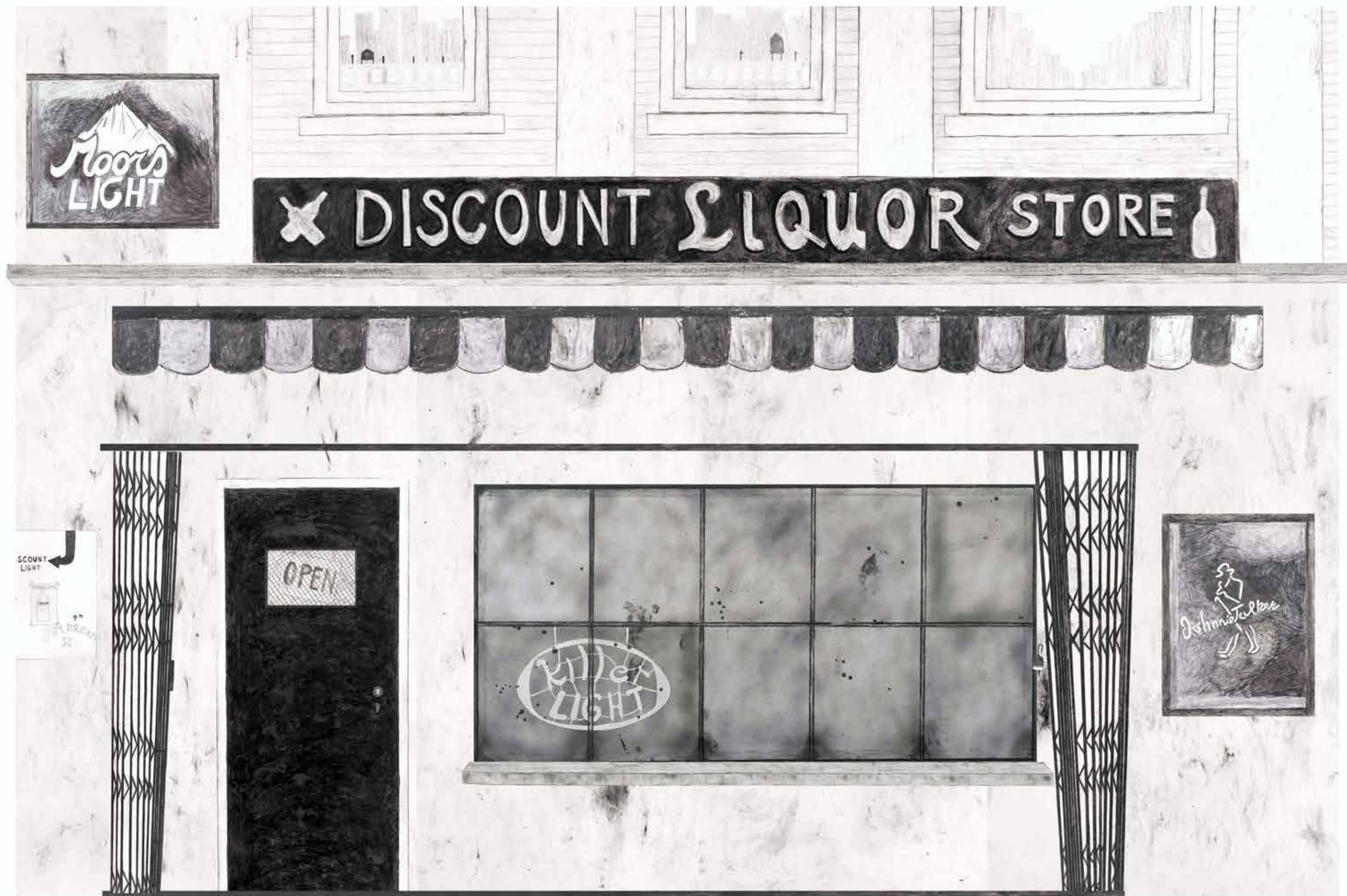


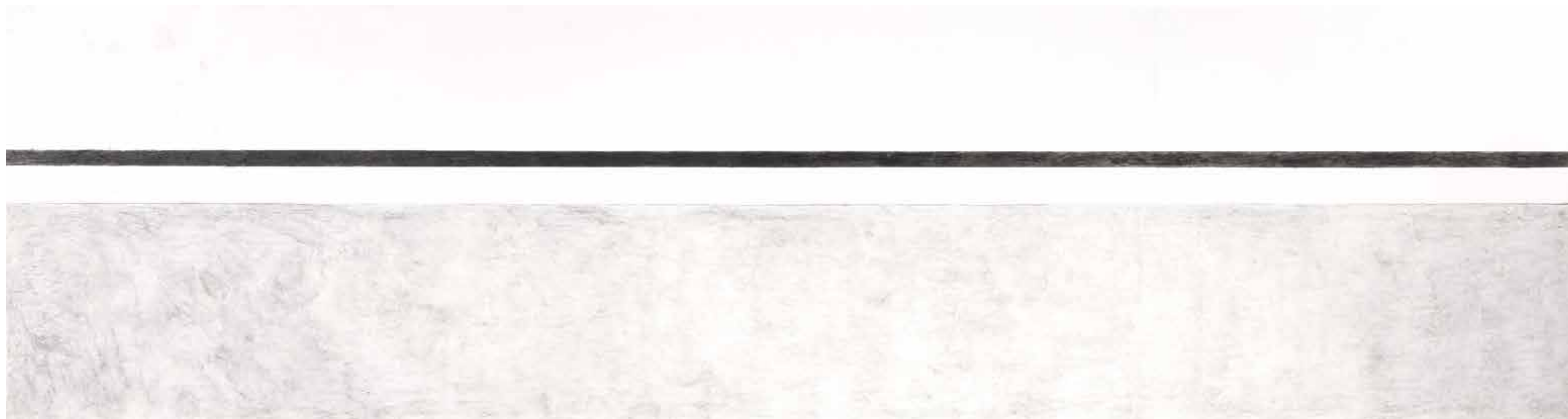
99. 200x 133 cm, Graphite, Blending Stick on paper; 2014

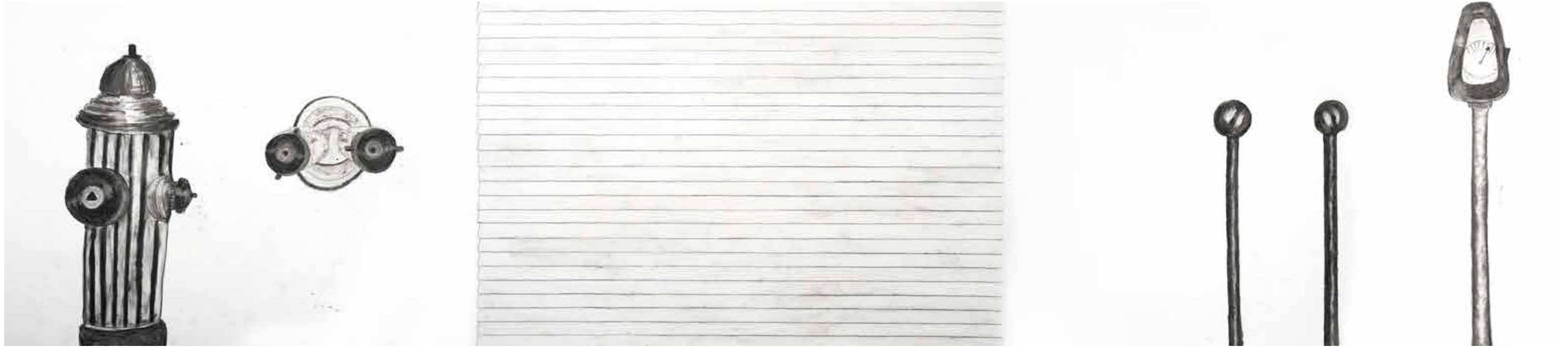


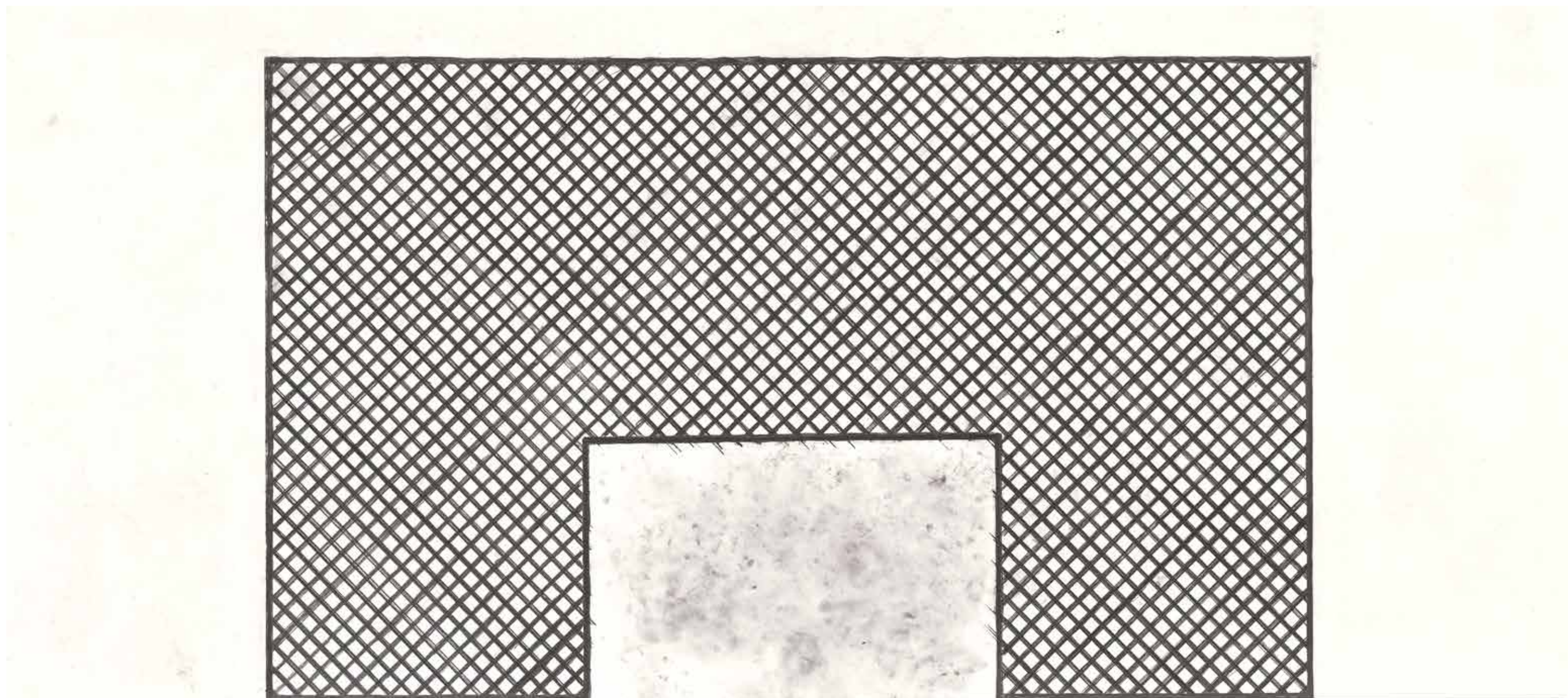




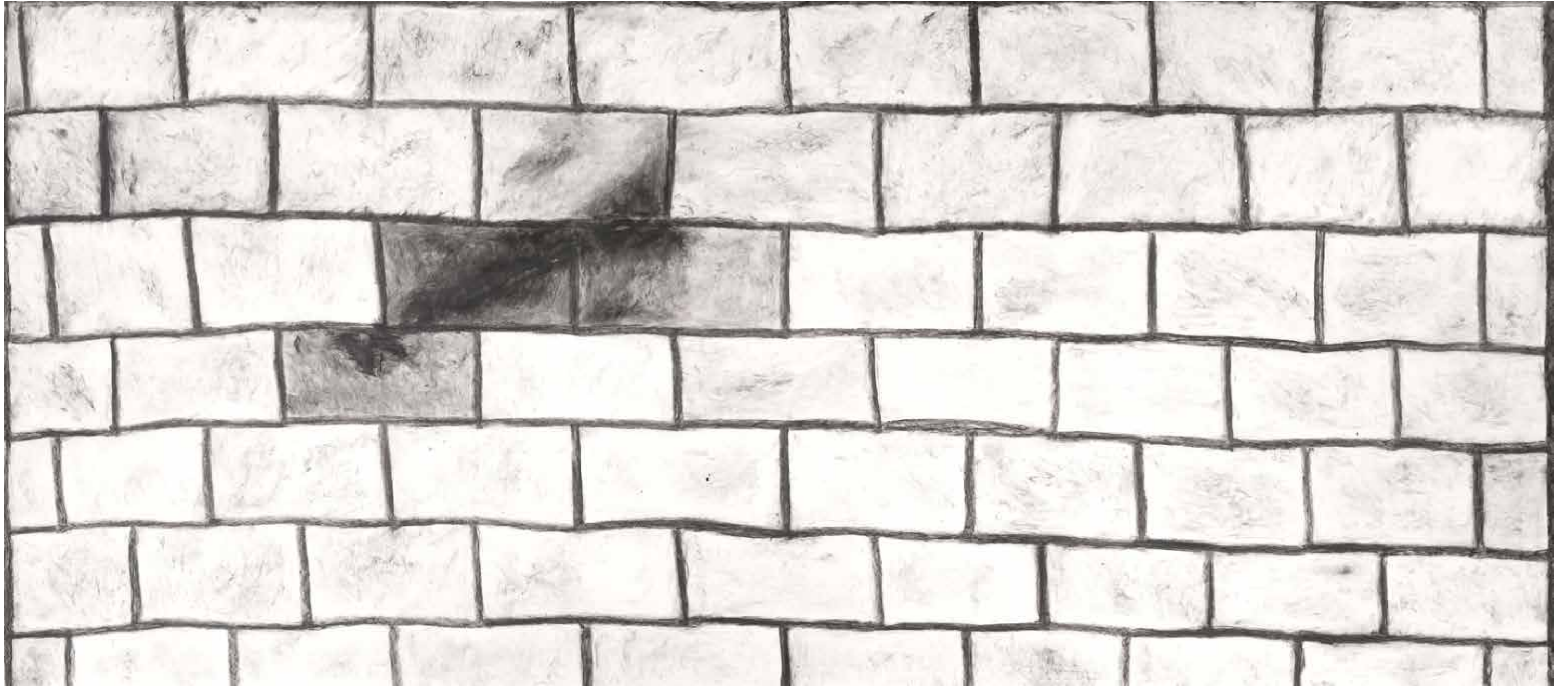


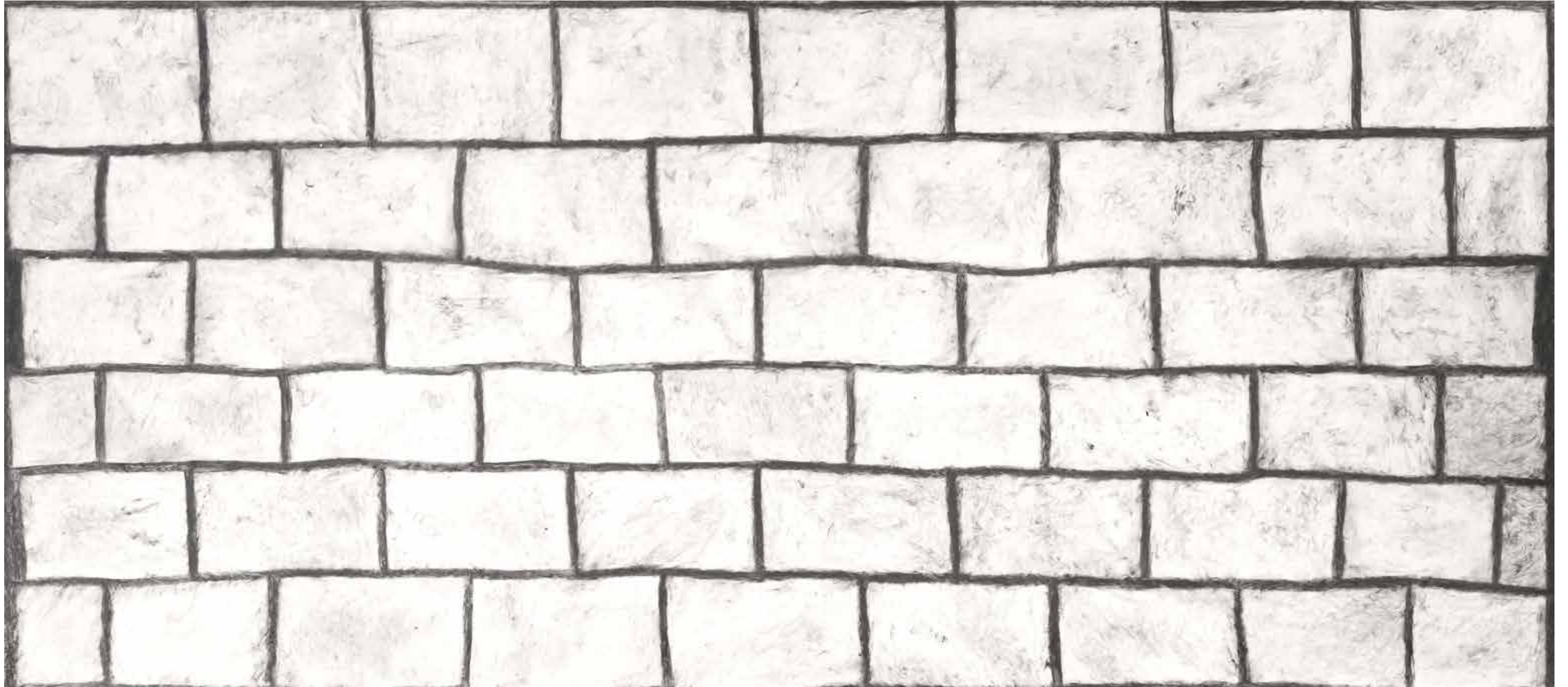


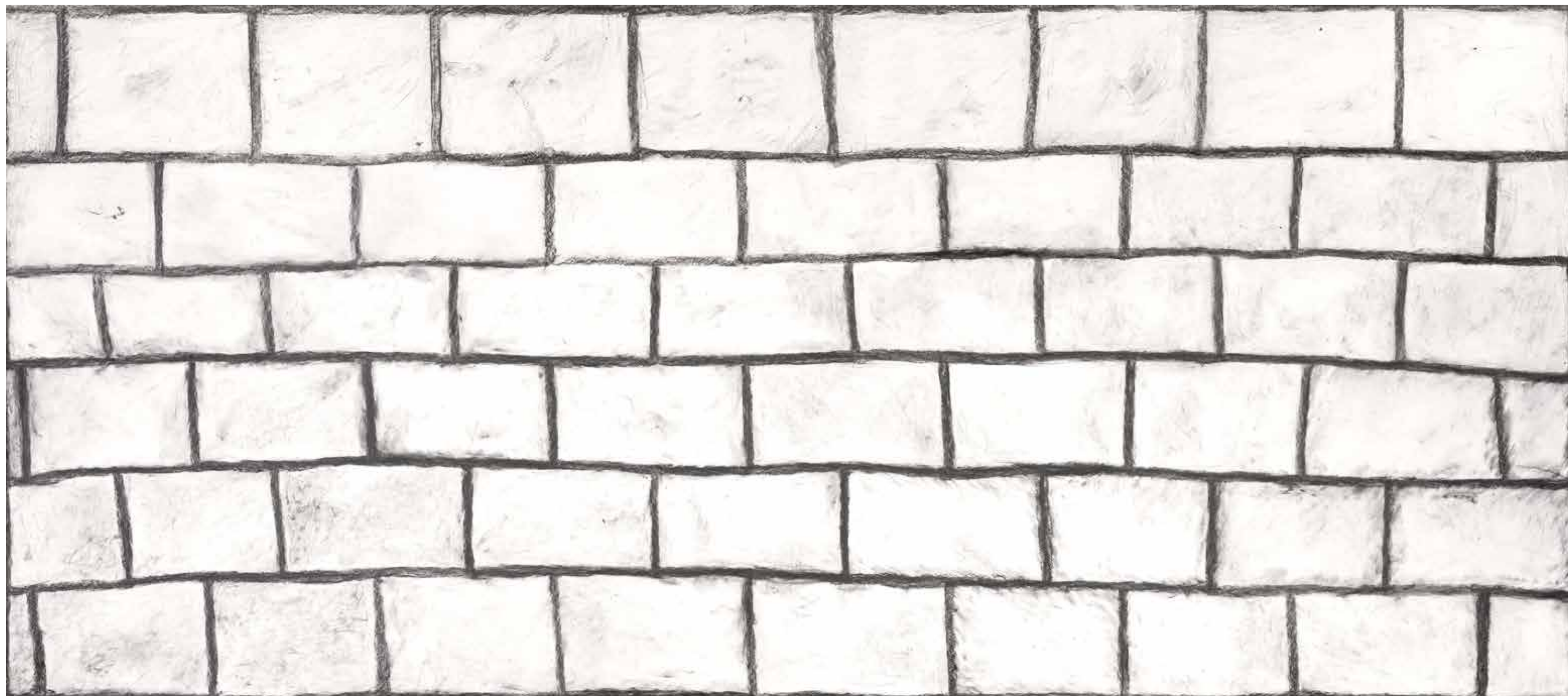


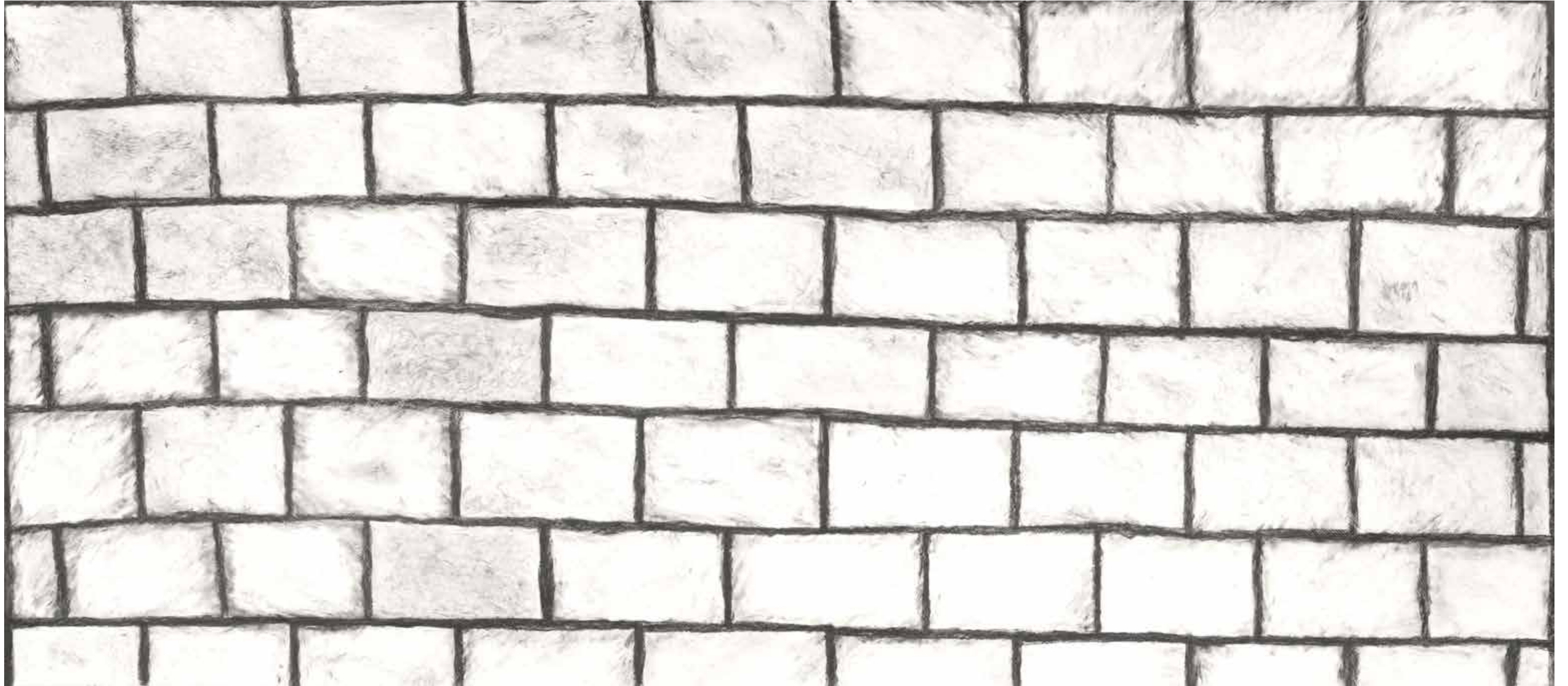


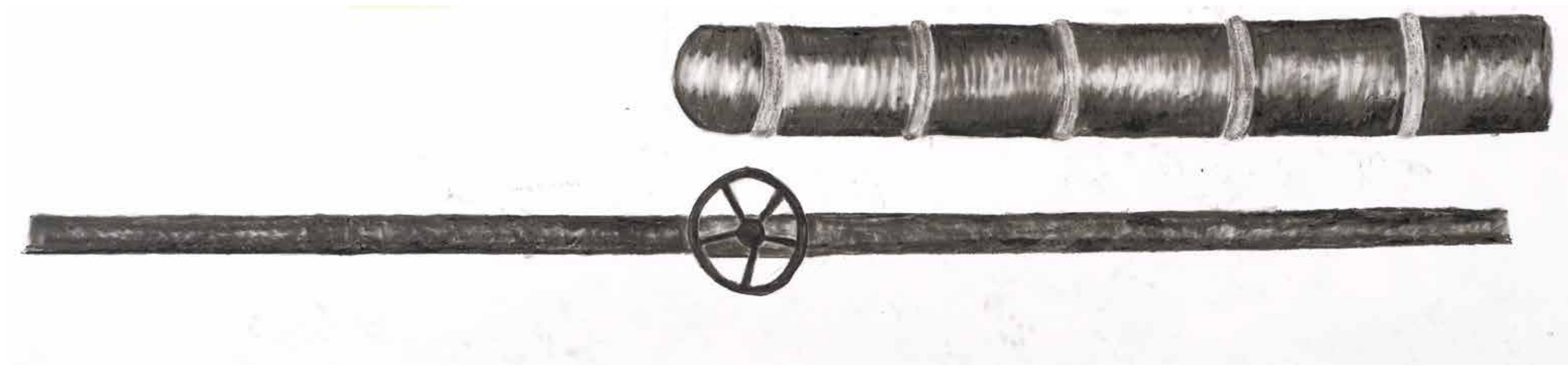






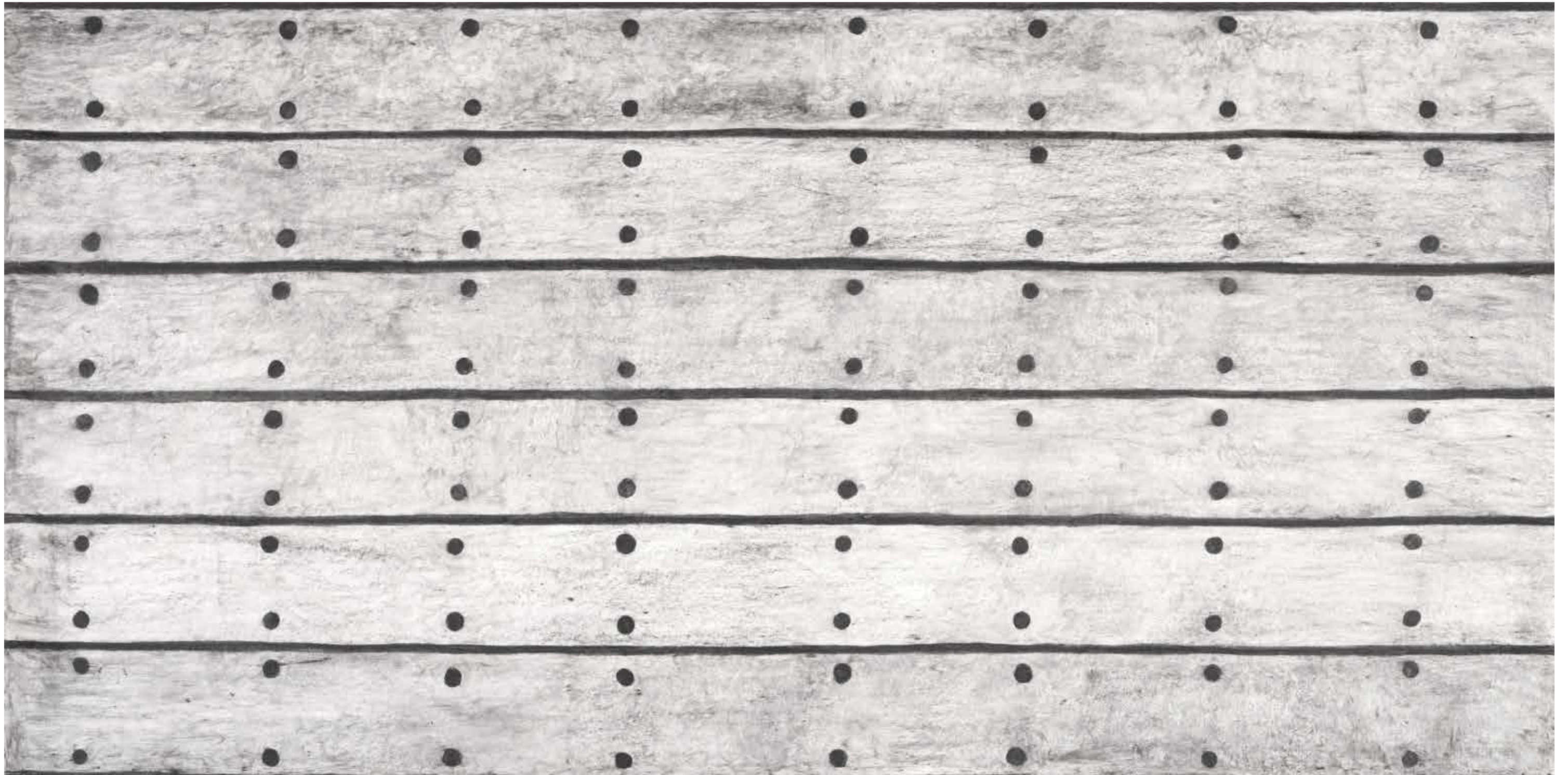


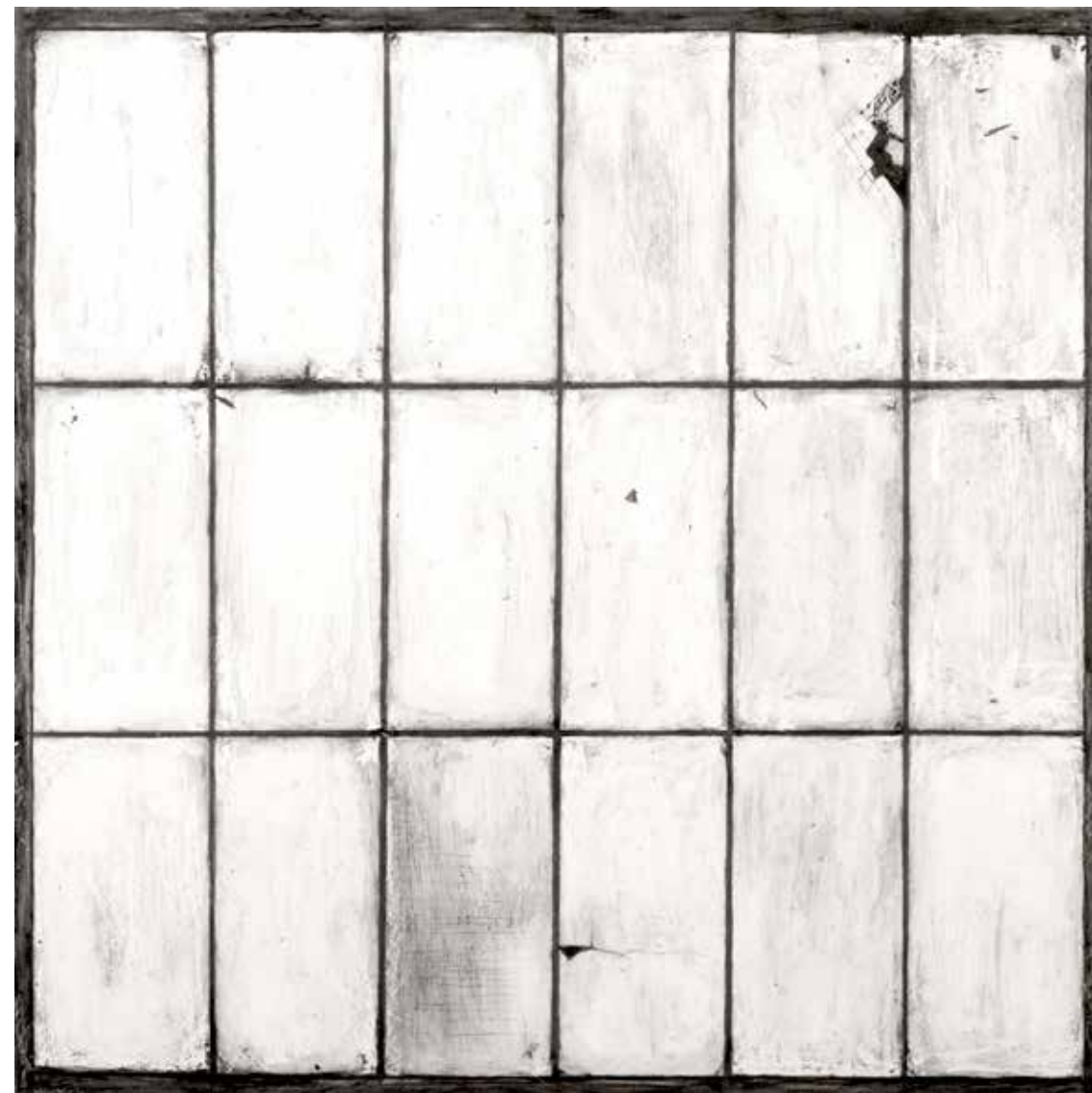
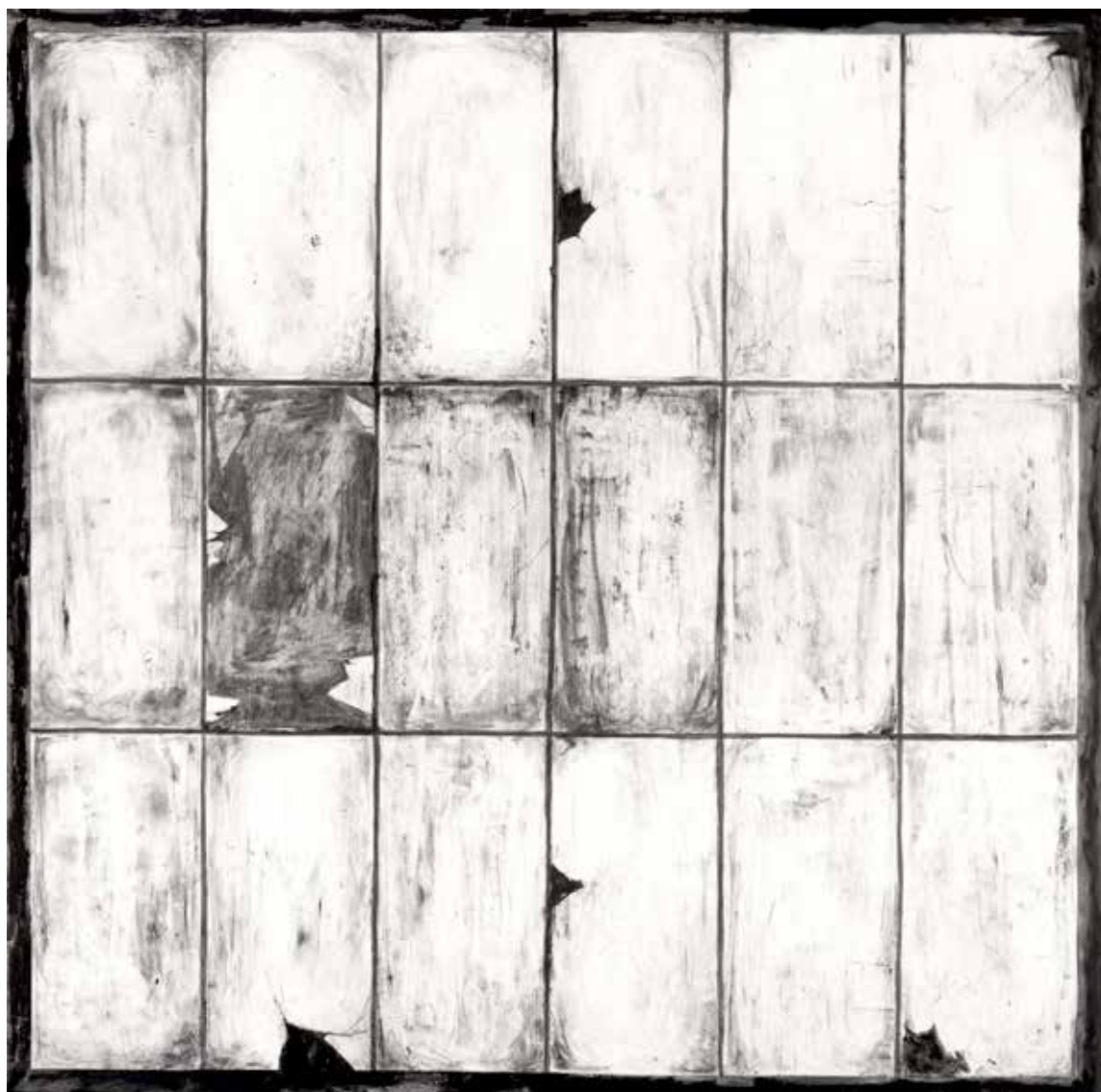


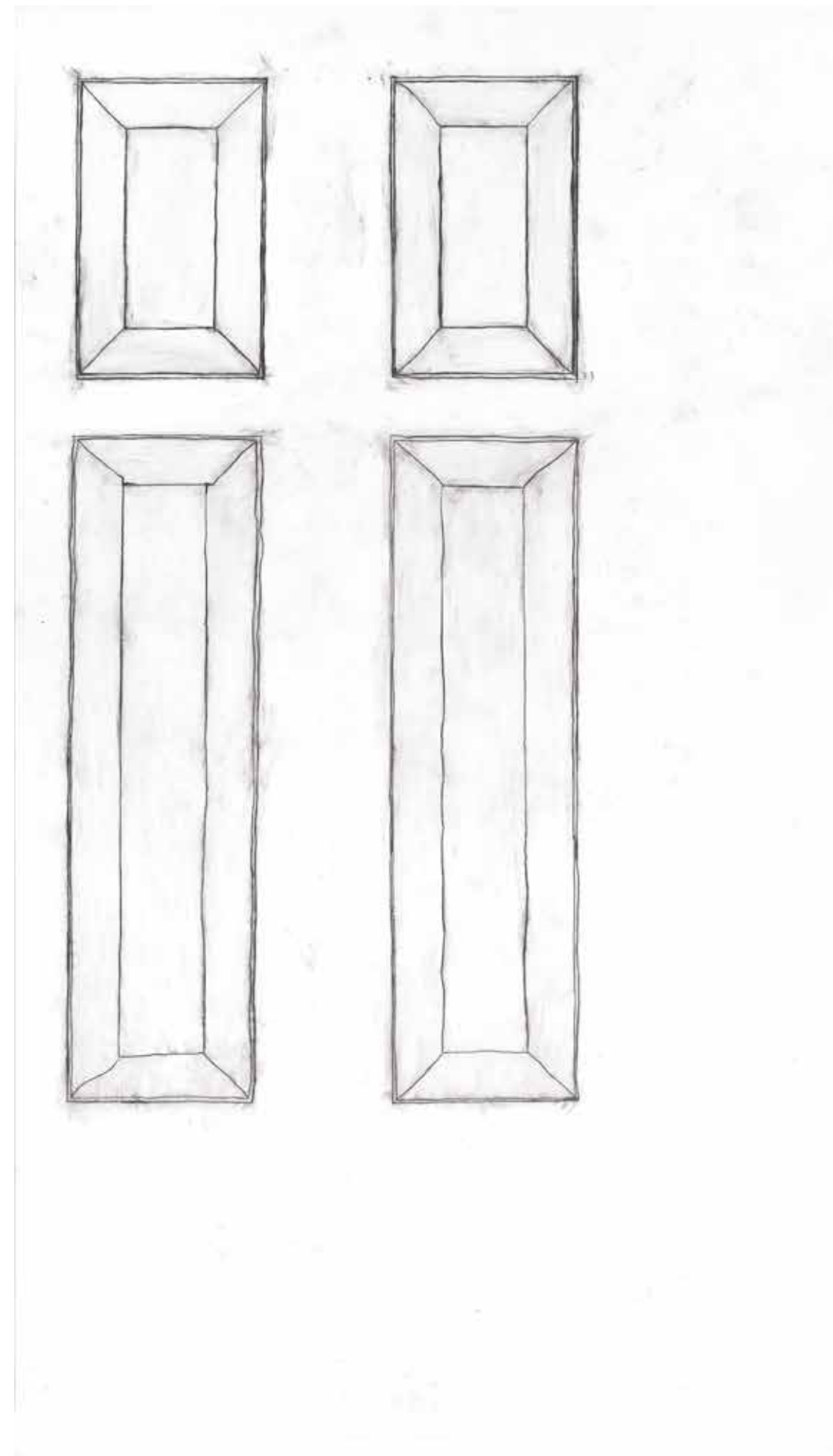
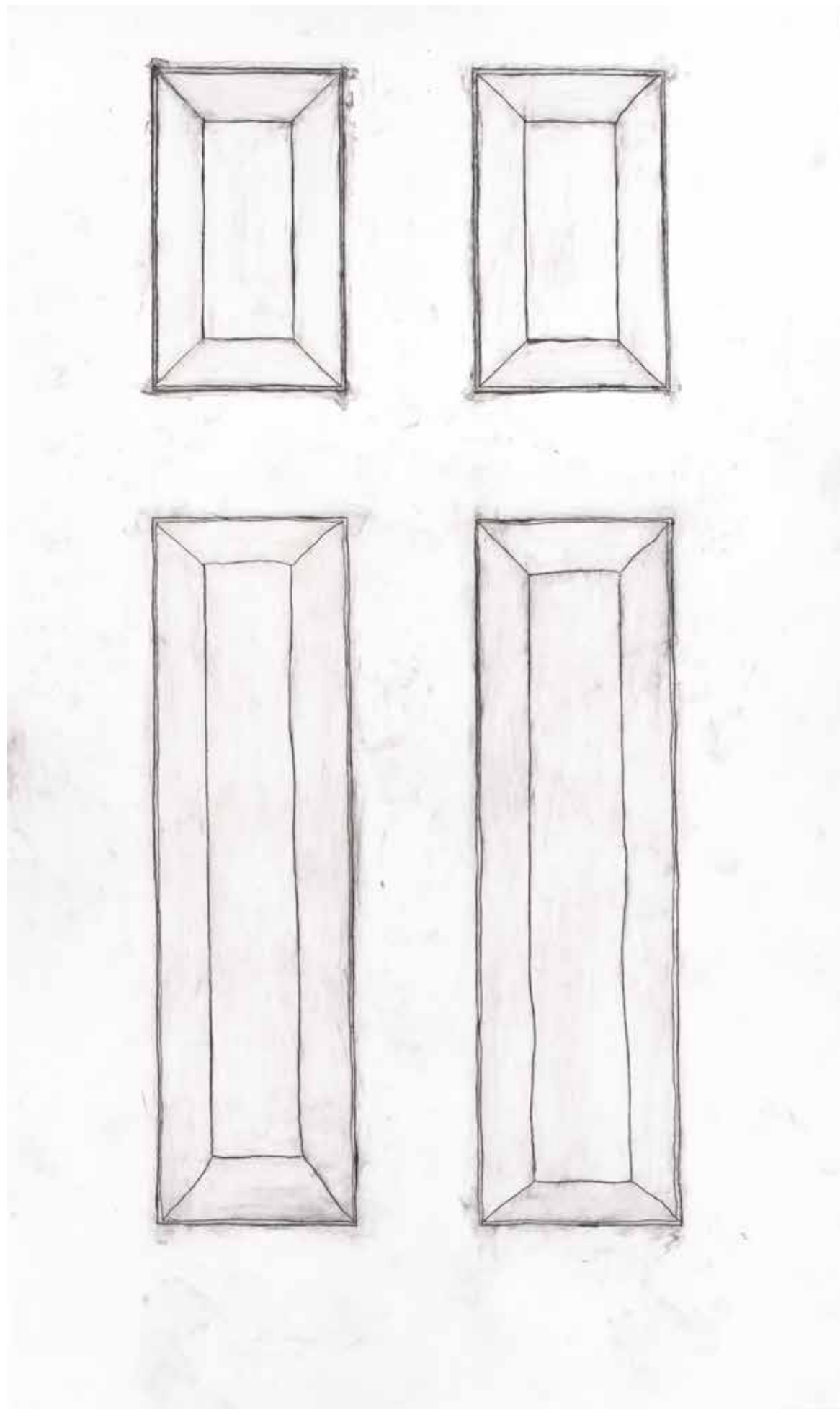


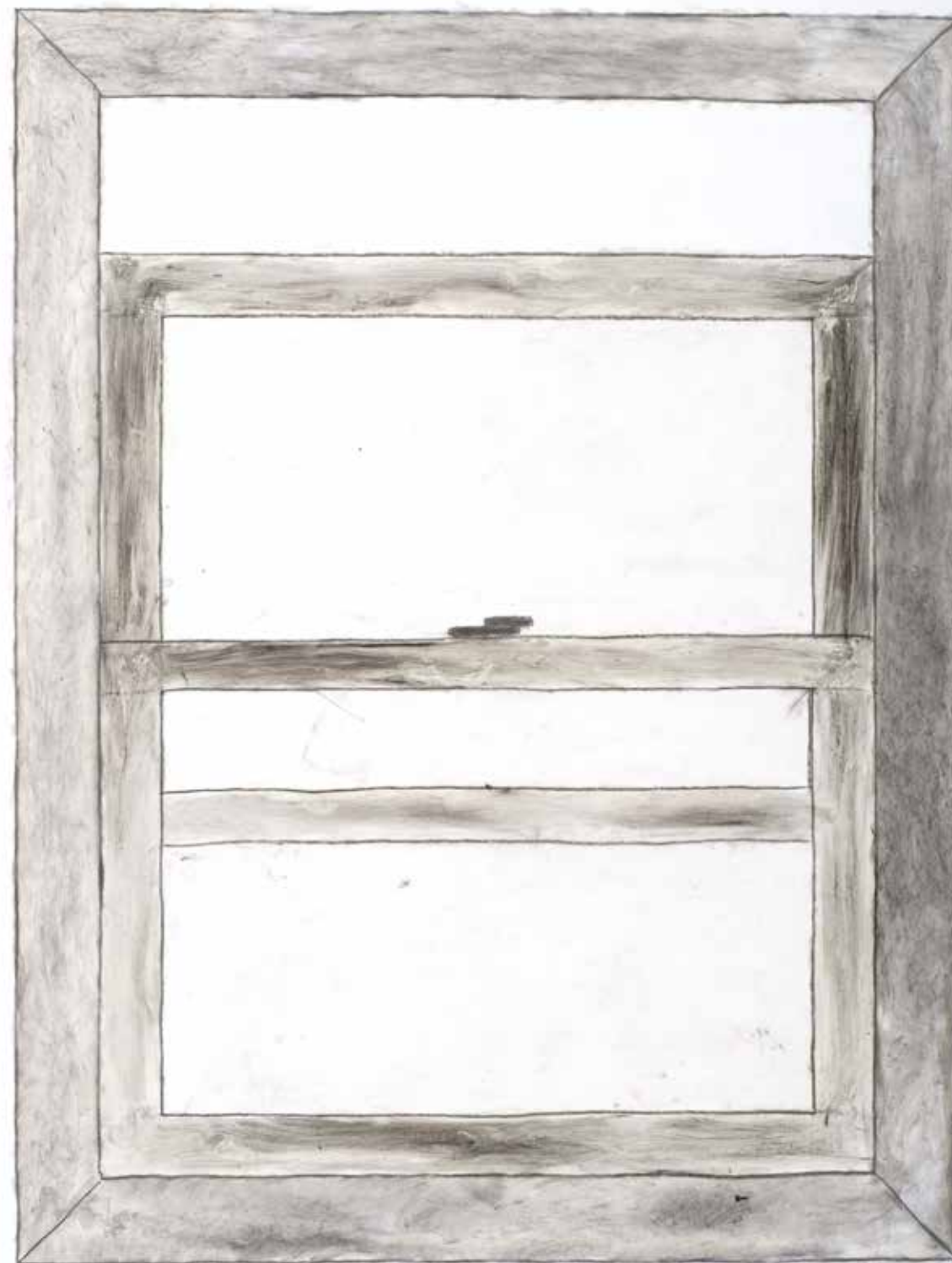
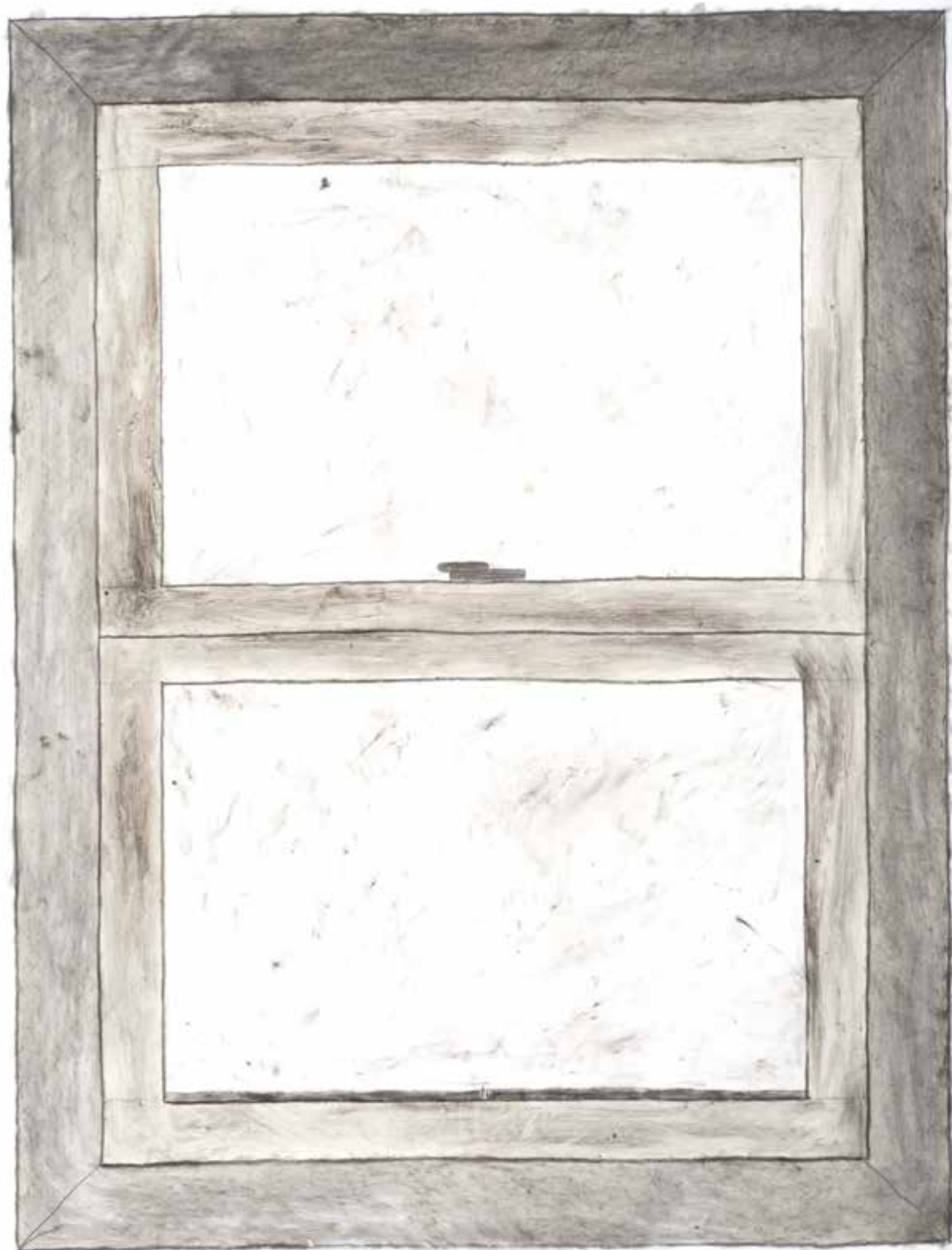


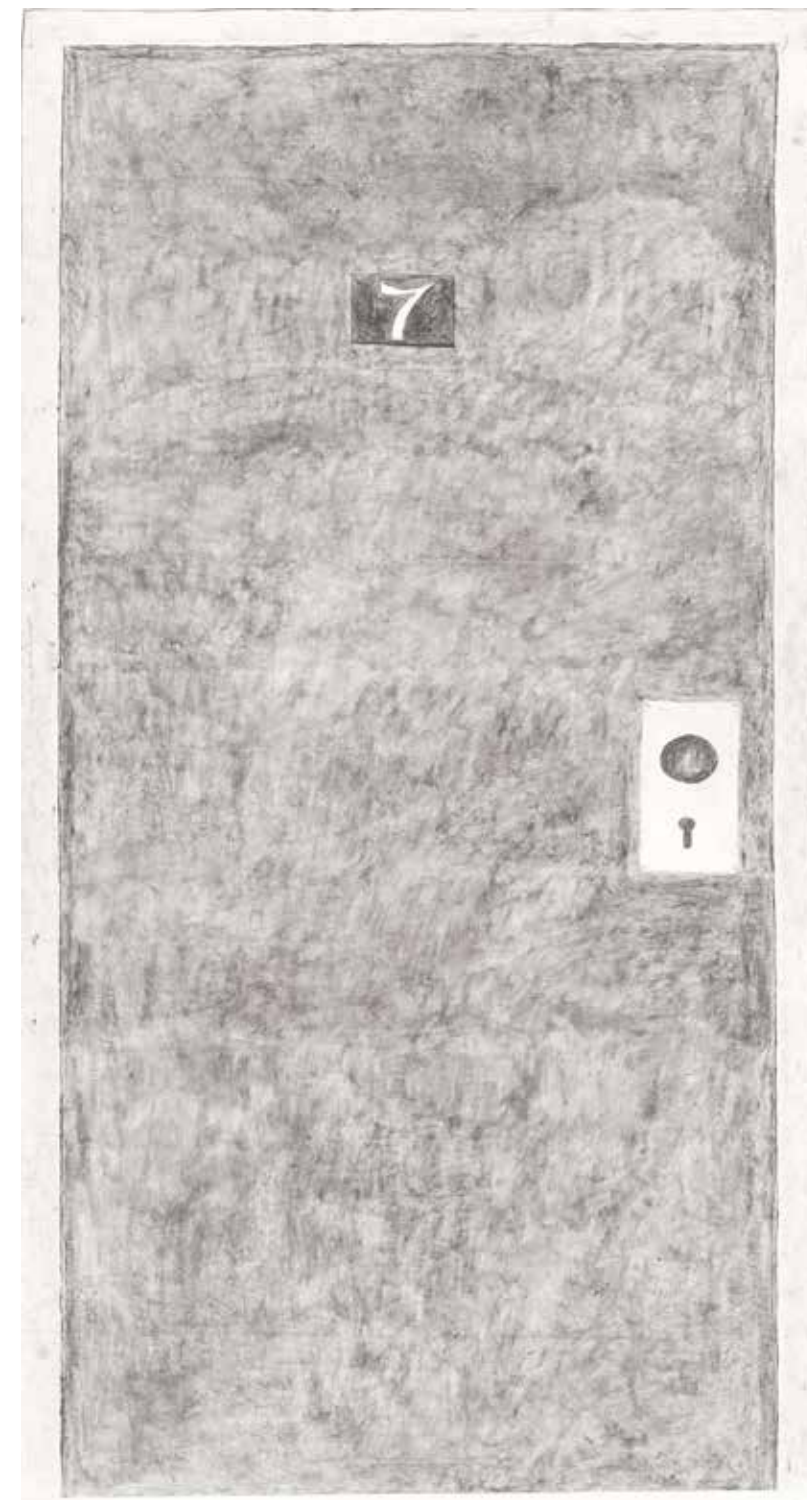
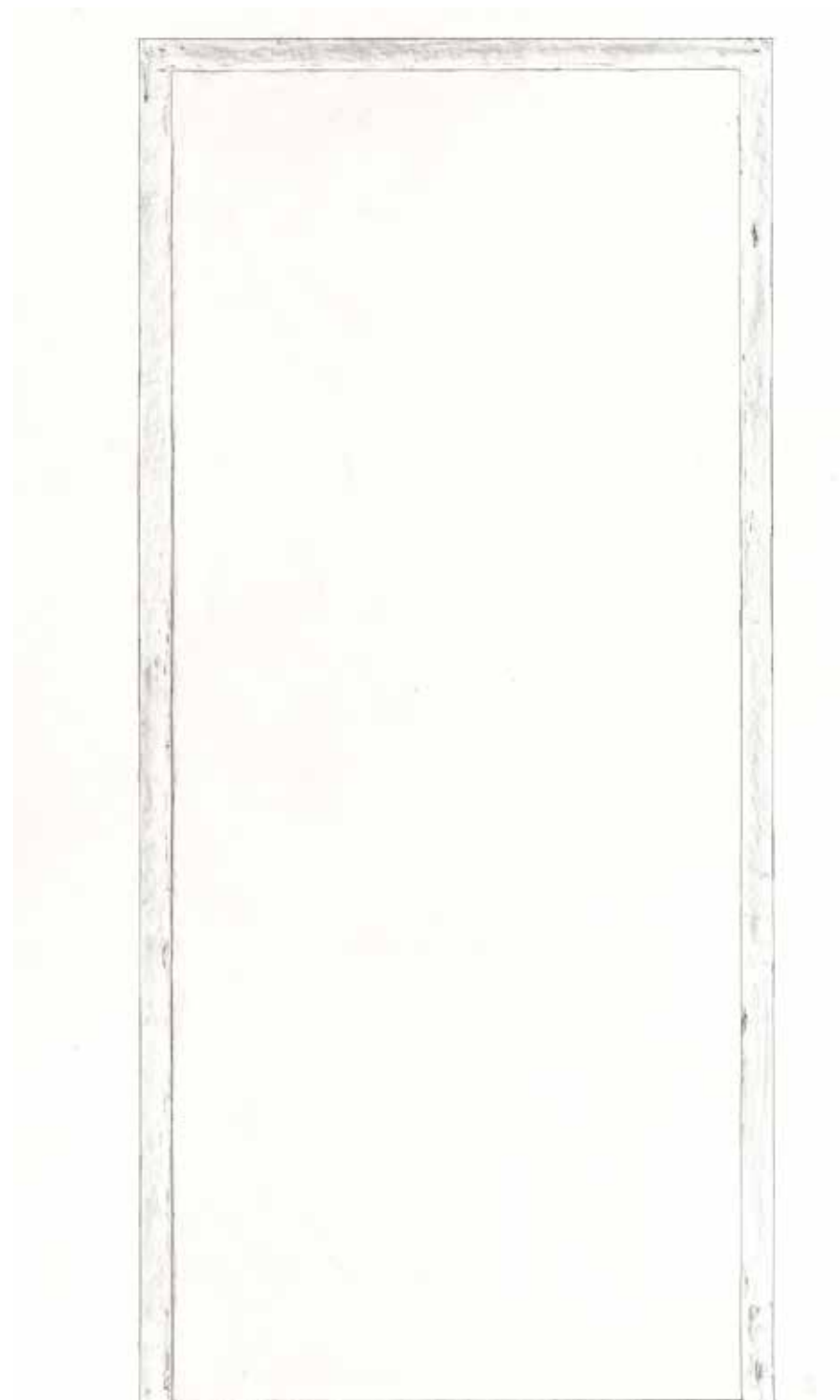






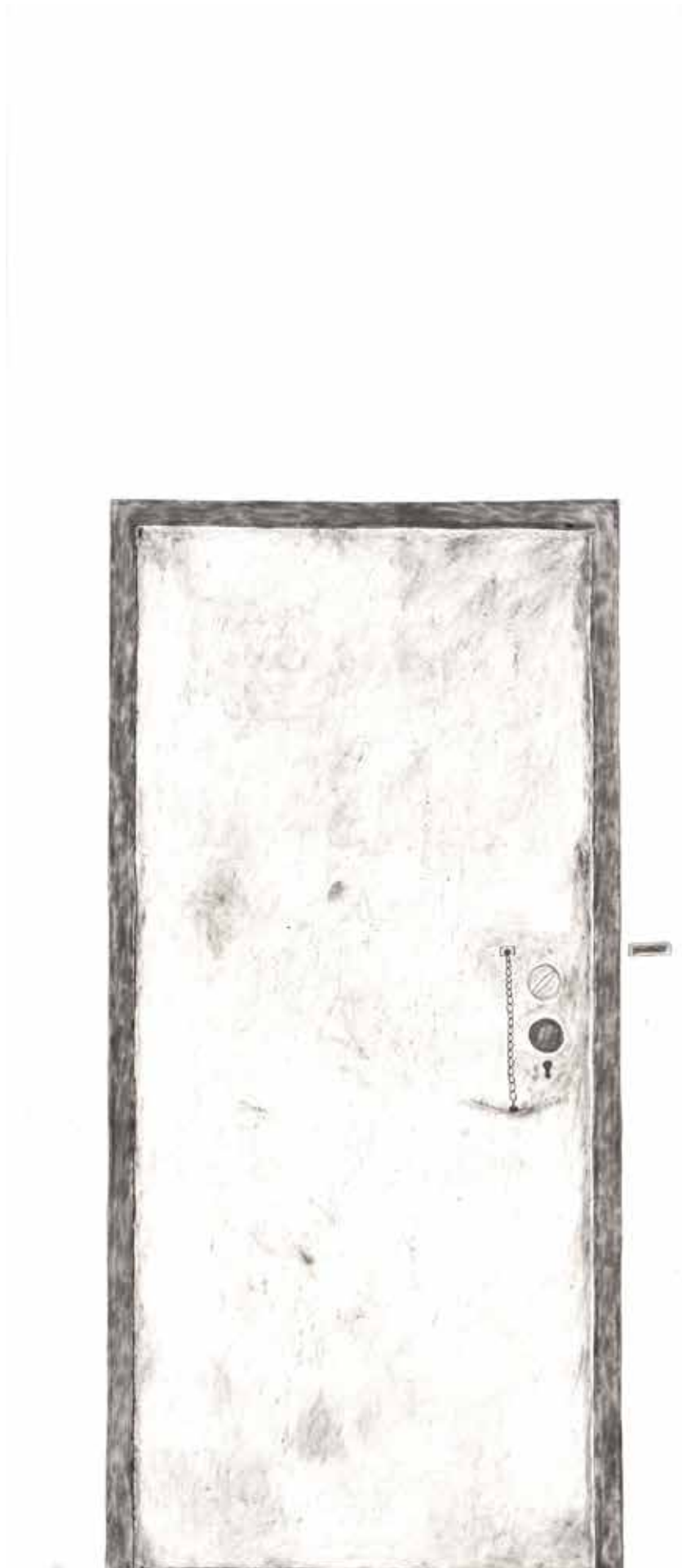






123, 124. 220x 133 cm, Graphite, Blending Stick on paper, 2014

125. 205x 100 cm, Graphite, Blending Stick on paper, 2014



126. 300x 133 cm, Graphite, Blending Stick on paper, 2014



127. 220x 133 cm, Graphite, Blending Stick on paper, 2014

On 10/10/2014, the following was received from the Department of Health and Human Services:



IN SPITE OF
THE LAST

REMEMBERS SAYING THAT
THERE IS A GREAT CITY
I DON'T PARTICULARLY
FEEL LIKE DRIVING THE
AIR FRANCE FLIGHTING
WITH THREE TO FOUR
IN THE CITY OF FRANCE
BEST IN THE COUNTRY
DEPENDENT IS NOT ONLY
PARIS BUT ON WELL
JANUARY KNOW WHERE
THAT DEPENDENT
COURT (I THINK
I WILL RECAP AT THE
THANKS TO THE
OWN TO THE COUNTRY
AND ORDER A TIE
BE OF COURSE



ROBBERY

JUST HORRIBLE SHIT

YIZ



IN THE DESERT

CONTINUED ON PAGE 45 →

NO SIGNS OF GOOD NEWS OR
ANYTHING CLOSE TO THAT...OH

[illegible]

STRIKE !

BECAUSE IT APPEARS THAT BOTH PEOPLE WOUND
IN MY DREAM WERE BEING DRIFTING AND THE
ONE SAVED THE OTHER. **STOPPED**



WHAT'S NEXT?



MR. HOBSON'S
OPINION

[illegible]

TODAY'S
WEATHER:

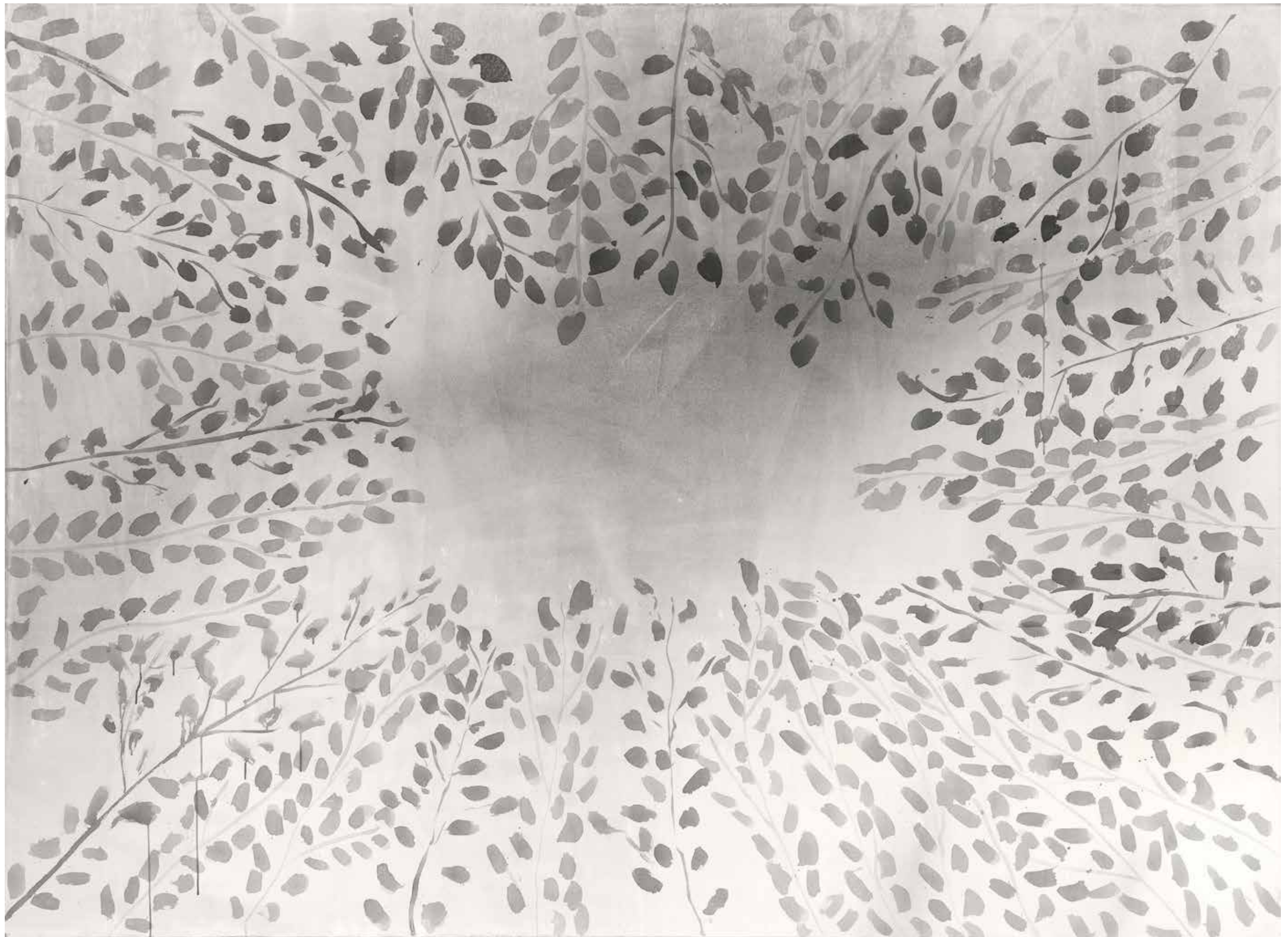


CONCERNS & FEARS!

[illegible]







I 32. 300x 220 cm, Japanese Ink on canvas, 2014

